

SOMEWHERE  
IN THE  
SKIES



A STRANGE NEW WORLD  

---

WITH MIKE DAMANTE

1  
00:00:07,850 --> 00:00:06,680  
this is somewhere in the skies the

2  
00:00:17,839 --> 00:00:07,860  
brains

3  
00:00:21,089 --> 00:00:17,849  
[Music]

4  
00:00:22,710 --> 00:00:21,099  
like Demonte welcome back to somewhere

5  
00:00:24,960 --> 00:00:22,720  
in the skies my friend how you doing oh

6  
00:00:26,820 --> 00:00:24,970  
great man it's good to be back you know

7  
00:00:28,470 --> 00:00:26,830  
it's usually every time I come on and

8  
00:00:30,240 --> 00:00:28,480  
talk to use usually promoting something

9  
00:00:32,609 --> 00:00:30,250  
or you know you ask me beyond the desks

10  
00:00:34,619 --> 00:00:32,619  
or the panel I think this case you know

11  
00:00:36,869 --> 00:00:34,629  
it's we have so much free time on our

12  
00:00:39,450 --> 00:00:36,879  
hands and you know we could create

13  
00:00:40,920 --> 00:00:39,460

content out of multiple things so

14

00:00:42,660 --> 00:00:40,930

there's there's you know multiple things

15

00:00:44,070 --> 00:00:42,670

that we can discuss that are in the

16

00:00:47,579 --> 00:00:44,080

works and things that are currently

17

00:00:49,259 --> 00:00:47,589

going on and you know the world of UFOs

18

00:00:50,490 --> 00:00:49,269

and weird stuff so I think it was a

19

00:00:52,439 --> 00:00:50,500

really good opportunity time and always

20

00:00:54,570 --> 00:00:52,449

a lot of talk to me we don't get to talk

21

00:00:57,420 --> 00:00:54,580

often and this the only text every once

22

00:00:58,590 --> 00:00:57,430

in a while and you know but it's always

23

00:01:01,140 --> 00:00:58,600

good to kind of have this conversation

24

00:01:06,770 --> 00:01:01,150

you know you never know when you're

25

00:01:14,310 --> 00:01:12,000

is very uncertain in many ways well I

26

00:01:16,560 --> 00:01:14,320

guess we might as well touch on it I

27

00:01:17,880 --> 00:01:16,570

know everyone's sick of talking about it

28

00:01:20,730 --> 00:01:17,890

I'm sick of hearing about it

29

00:01:24,660 --> 00:01:20,740

but we have to it's it's very important

30

00:01:26,970 --> 00:01:24,670

it's omnipresent right now Cobin 19 so

31

00:01:31,350 --> 00:01:26,980

how are you dealing with this personally

32

00:01:34,050 --> 00:01:31,360

and how do you think it's affecting the

33

00:01:36,420 --> 00:01:34,060

UFO world you just wrote an article over

34

00:01:38,040 --> 00:01:36,430

a punk rock and UFOs everyone should go

35

00:01:41,160 --> 00:01:38,050

check that up about how this is

36

00:01:43,590 --> 00:01:41,170

affecting the UFO community but in

37

00:01:44,970 --> 00:01:43,600

general how are you personally doing how

38

00:01:47,460 --> 00:01:44,980

are you dealing with this everyone's

39

00:01:49,020 --> 00:01:47,470

dealing with it their own ways so yeah

40

00:01:52,290 --> 00:01:49,030

give it to me straight

41

00:01:54,480 --> 00:01:52,300

yeah I mean personally like I said I'm a

42

00:01:57,690 --> 00:01:54,490

teacher that's full-time so I don't have

43

00:01:59,280 --> 00:01:57,700

to worry about you know income coming in

44

00:02:00,899 --> 00:01:59,290

because we get paid regardless so I'm

45

00:02:03,120 --> 00:02:00,909

blessed in that regards not to worry

46

00:02:04,830 --> 00:02:03,130

about that I mean there's still things I

47

00:02:08,070 --> 00:02:04,840

have to do work related which are right

48

00:02:09,979 --> 00:02:08,080

now kind of all in in the works in terms

49

00:02:12,210 --> 00:02:09,989

of you know how we're going to be doing

50

00:02:14,220 --> 00:02:12,220

providing online instruction and work

51  
00:02:16,800 --> 00:02:14,230  
for now so it's it changes day by day so

52  
00:02:19,020 --> 00:02:16,810  
everything's very very big but I mean in

53  
00:02:20,280 --> 00:02:19,030  
terms of like staying in like you know I

54  
00:02:21,809 --> 00:02:20,290  
think people need to get over it it's

55  
00:02:23,520 --> 00:02:21,819  
not the end of the world we

56  
00:02:25,949 --> 00:02:23,530  
up internet to stop you know we have

57  
00:02:28,440 --> 00:02:25,959  
it's not natural disaster you know so

58  
00:02:28,949 --> 00:02:28,450  
staying in is you know it's not a big

59  
00:02:31,020 --> 00:02:28,959  
deal

60  
00:02:32,789 --> 00:02:31,030  
it could be much worse could be much

61  
00:02:35,309 --> 00:02:32,799  
worse so yeah you know if I have to stay

62  
00:02:37,020 --> 00:02:35,319  
in to avoid people getting sick tits you

63  
00:02:39,629 --> 00:02:37,030

know I sell for other people that's so

64

00:02:42,479 --> 00:02:39,639

big yeah I mean we have Netflix we have

65

00:02:46,259 --> 00:02:42,489

books table books and practicing bass

66

00:02:47,610 --> 00:02:46,269

guitar and then actually I defied our

67

00:02:49,770 --> 00:02:47,620

little guest room into like a workout

68

00:02:51,030 --> 00:02:49,780

room so I've like feel at home gym so

69

00:02:53,789 --> 00:02:51,040

like there's stuff to do you know

70

00:02:55,470 --> 00:02:53,799

there's stuff to do like this so there's

71

00:02:56,610 --> 00:02:55,480

things to I think of people I mean

72

00:02:59,159 --> 00:02:56,620

you're just you're always spoil but in

73

00:03:01,259 --> 00:02:59,169

terms of oh god I can't go the beach I

74

00:03:03,240 --> 00:03:01,269

can't do this and it's like you know

75

00:03:05,189 --> 00:03:03,250

it's it's really you know somehow

76

00:03:08,369 --> 00:03:05,199

natural disaster we're you're still able

77

00:03:12,330 --> 00:03:08,379

to live within your there be your realm

78

00:03:13,679 --> 00:03:12,340

right right exactly and I for anyone out

79

00:03:16,800 --> 00:03:13,689

there who's still going out in public

80

00:03:20,339 --> 00:03:16,810

gatherings um first of all what is wrong

81

00:03:23,939 --> 00:03:20,349

with you is not for you but for everyone

82

00:03:27,960 --> 00:03:23,949

around you just please just just go home

83

00:03:31,289 --> 00:03:27,970

just be safe be comfy do it for that

84

00:03:35,069 --> 00:03:31,299

person who is immune deficient or that

85

00:03:37,050 --> 00:03:35,079

person who has cancer or even the the

86

00:03:39,839 --> 00:03:37,060

older demographic who seem to be

87

00:03:41,939 --> 00:03:39,849

suffering mostly from this we know are

88

00:03:44,490 --> 00:03:41,949

hearing and learning that it's not just

89

00:03:47,399 --> 00:03:44,500

older people a lot of younger people are

90

00:03:49,530 --> 00:03:47,409

getting infected and and not doing so

91

00:03:52,319 --> 00:03:49,540

hot for me so thinking you're invincible

92

00:03:54,119 --> 00:03:52,329

it's no longer an option so that's just

93

00:03:56,819 --> 00:03:54,129

my little public service announcement

94

00:03:58,800 --> 00:03:56,829

but um like how is this affecting the

95

00:04:01,589 --> 00:03:58,810

UFO world tell us a little about this

96

00:04:04,319 --> 00:04:01,599

recent article you wrote so I wrote a

97

00:04:05,939 --> 00:04:04,329

very simple short article just because I

98

00:04:07,589 --> 00:04:05,949

was thinking you know I all the stuff is

99

00:04:09,509 --> 00:04:07,599

breaking and there's some UFO research

100

00:04:10,920 --> 00:04:09,519

you know the UFO researchers that were a

101  
00:04:12,539 --> 00:04:10,930  
friend to it that are really on top of

102  
00:04:14,520 --> 00:04:12,549  
this it may have been for months

103  
00:04:15,780 --> 00:04:14,530  
Chris Walford was one of them and at

104  
00:04:17,159 --> 00:04:15,790  
first he was posting all the stuff and

105  
00:04:19,709 --> 00:04:17,169  
I'll just kind of roll my eyes I'm like

106  
00:04:21,270 --> 00:04:19,719  
okay but it's just you know you know let

107  
00:04:23,279 --> 00:04:21,280  
it develop and we'll see from there but

108  
00:04:26,159 --> 00:04:23,289  
I mean he's been on top of it a lot of

109  
00:04:27,540 --> 00:04:26,169  
other people have been as well so I

110  
00:04:28,770 --> 00:04:27,550  
decided to do the story because I was

111  
00:04:30,480 --> 00:04:28,780  
thinking I was like you know this is

112  
00:04:32,519 --> 00:04:30,490  
gonna affect a lot of people I include

113  
00:04:34,680 --> 00:04:32,529

yourself from the up in the article

114

00:04:36,750 --> 00:04:34,690

because I know what you do for a living

115

00:04:39,750 --> 00:04:36,760

how you're gonna be affected I also knew

116

00:04:42,390 --> 00:04:39,760

how this is hopefully will open up some

117

00:04:44,250 --> 00:04:42,400

potential or people donating to your

118

00:04:45,510 --> 00:04:44,260

patreon for that bonus footage right now

119

00:04:47,850 --> 00:04:45,520

too because people are gonna have time

120

00:04:49,470 --> 00:04:47,860

to do things you know and people who are

121

00:04:51,660 --> 00:04:49,480

any supporters of fans and yours I don't

122

00:04:53,370 --> 00:04:51,670

even mind paying you know during this

123

00:04:56,160 --> 00:04:53,380

time to help you out and to know that

124

00:04:57,450 --> 00:04:56,170

you'll get gets a really cool content so

125

00:04:59,160 --> 00:04:57,460

I wrote the article for multiple reasons

126

00:05:00,510 --> 00:04:59,170

to kind of say hey look there's some

127

00:05:04,310 --> 00:05:00,520

people in the affair world who are doing

128

00:05:06,630 --> 00:05:04,320

this you can maybe help them but also

129

00:05:08,040 --> 00:05:06,640

you know that it's affecting it this way

130

00:05:08,730 --> 00:05:08,050

- I'm trying to make almost an interview

131

00:05:10,860 --> 00:05:08,740

for that story

132

00:05:12,540 --> 00:05:10,870

Oh Seth Breedlove because this was right

133

00:05:14,400 --> 00:05:12,550

around on the show UFOs are supposed to

134

00:05:16,260 --> 00:05:14,410

come out they still coming out but this

135

00:05:19,020 --> 00:05:16,270

is a great time to binge watch all of it

136

00:05:20,460 --> 00:05:19,030

as well but you know obviously they had

137

00:05:22,890 --> 00:05:20,470

some festival appearances bandit

138

00:05:24,570 --> 00:05:22,900

anceled so affected them and also

139

00:05:27,480 --> 00:05:24,580

looking like some of the larger articles

140

00:05:29,880 --> 00:05:27,490

that your vice MJ had to ice articles

141

00:05:32,280 --> 00:05:29,890

that were you know for us for the UFO

142

00:05:34,140 --> 00:05:32,290

people you're like oh wow those are you

143

00:05:36,360 --> 00:05:34,150

know big articles for us but I mean

144

00:05:38,010 --> 00:05:36,370

honestly they got buried if you think

145

00:05:41,850 --> 00:05:38,020

about it in terms of everything else

146

00:05:43,920 --> 00:05:41,860

going on yeah you know the US Army with

147

00:05:45,960 --> 00:05:43,930

two stars on a Khurana that story and

148

00:05:47,250 --> 00:05:45,970

those at the skinwalker ranch rumor like

149

00:05:49,170 --> 00:05:47,260

that was like oh that's so cool here's

150

00:05:50,430 --> 00:05:49,180

the owner then it's like oh wait there's

151

00:05:52,530 --> 00:05:50,440

always going on about her stuff that

152

00:05:56,370 --> 00:05:52,540

kinda takes presents over there so it's

153

00:05:58,320 --> 00:05:56,380

like you know we had stories happening

154

00:06:01,620 --> 00:05:58,330

in the u.s. over all the same time but

155

00:06:03,840 --> 00:06:01,630

you know as much as we love UFOs I mean

156

00:06:07,020 --> 00:06:03,850

it takes a backseat to this you know to

157

00:06:09,720 --> 00:06:07,030

these you know these these big stores oh

158

00:06:12,840 --> 00:06:09,730

absolutely and I you know I try to

159

00:06:14,520 --> 00:06:12,850

remind myself like yeah it's fun to

160

00:06:16,470 --> 00:06:14,530

still talk about UFOs because at the end

161

00:06:19,880 --> 00:06:16,480

of the day we need something to distract

162

00:06:24,210 --> 00:06:19,890

us if we're watching CNN or Fox News

163

00:06:26,070 --> 00:06:24,220

24/7 you're gonna go crazy come paranoid

164

00:06:28,140 --> 00:06:26,080

you're only going to be the negative

165

00:06:30,840 --> 00:06:28,150

effects of all this and there are

166

00:06:33,300 --> 00:06:30,850

there's a lot this is scary and it's

167

00:06:36,420 --> 00:06:33,310

dangerous and it's uncertain but at the

168

00:06:39,630 --> 00:06:36,430

same time I think a lot of us you know

169

00:06:41,670 --> 00:06:39,640

podcasters and youtubers and all these

170

00:06:43,860 --> 00:06:41,680

people who generate content this is

171

00:06:45,900 --> 00:06:43,870

their time to really shine because

172

00:06:48,480 --> 00:06:45,910

everyone's old everyone wants something

173

00:06:50,370 --> 00:06:48,490

to do with now the 24

174

00:06:53,219 --> 00:06:50,380

hours of free time they've been given um

175

00:06:55,170 --> 00:06:53,229

so yeah I think it was cool that you

176

00:06:57,779 --> 00:06:55,180

highlighted that and it does show that

177

00:06:59,550 --> 00:06:57,789

even in the UFO world a lot of us have

178

00:07:02,279 --> 00:06:59,560

been affected in many ways by this so

179

00:07:04,860 --> 00:07:02,289

you're you'll probably see some podcasts

180

00:07:07,770 --> 00:07:04,870

just sort of Teeter away and then you're

181

00:07:10,499 --> 00:07:07,780

gonna see some coming up and it's gonna

182

00:07:13,050 --> 00:07:10,509

be an interesting time for creators I

183

00:07:14,969 --> 00:07:13,060

think for sure but yes speaking of

184

00:07:17,490 --> 00:07:14,979

creating before we get to some of the

185

00:07:20,189 --> 00:07:17,500

other articles in on Punk rocking UFOs I

186

00:07:22,680 --> 00:07:20,199

want to maybe introduce you to some of

187

00:07:25,320 --> 00:07:22,690

my listeners and viewers who aren't

188

00:07:27,390 --> 00:07:25,330

familiar with your work maybe a little

189

00:07:29,490 --> 00:07:27,400

about each of the books that you wrote

190

00:07:29,879 --> 00:07:29,500

most of my listeners know you as an

191

00:07:31,649 --> 00:07:29,889

author

192

00:07:33,270 --> 00:07:31,659

first and foremost so would you mind

193

00:07:44,909 --> 00:07:33,280

sort of running running us there a

194

00:07:47,249 --> 00:07:44,919

little bit of beach yeah so the first

195

00:07:49,379 --> 00:07:47,259

book punk rock UFOs physiology needs to

196

00:07:51,360 --> 00:07:49,389

enter key it's basically just looking at

197

00:07:54,330 --> 00:07:51,370

kind of what we studied as an underdog

198

00:07:56,640 --> 00:07:54,340

science and how our belief systems

199

00:07:59,610 --> 00:07:56,650

accept some things or ability as others

200

00:08:02,189 --> 00:07:59,620

and the second book is definitely a

201  
00:08:04,110 --> 00:08:02,199  
built built on that idea Pavarotti of

202  
00:08:06,779 --> 00:08:04,120  
those true believers kind of took that

203  
00:08:08,999 --> 00:08:06,789  
but then looked at it kinda in through

204  
00:08:12,149 --> 00:08:09,009  
the lens of mythology and pop culture

205  
00:08:15,330 --> 00:08:12,159  
and religions and as well and only that

206  
00:08:17,070 --> 00:08:15,340  
I also wanted to kind of give the

207  
00:08:20,040 --> 00:08:17,080  
average reader the person who were just

208  
00:08:22,680 --> 00:08:20,050  
picking this up an idea of where we come

209  
00:08:25,920 --> 00:08:22,690  
from too so you know I featured some of

210  
00:08:28,770 --> 00:08:25,930  
the people who research the research

211  
00:08:32,399 --> 00:08:28,780  
stuff and their stories too because for

212  
00:08:34,079 --> 00:08:32,409  
me it was I really wanted the main point

213  
00:08:37,380 --> 00:08:34,089

to believers is making the connection

214

00:08:40,199 --> 00:08:37,390

between the average person and people in

215

00:08:42,029 --> 00:08:40,209

the UFO community what this is why you

216

00:08:44,639 --> 00:08:42,039

should care these people care and maybe

217

00:08:46,829 --> 00:08:44,649

you should too so that book had a lot of

218

00:08:48,630 --> 00:08:46,839

different goals to it was trying to sit

219

00:08:50,370 --> 00:08:48,640

down a couple is basically right to

220

00:08:53,610 --> 00:08:50,380

where the everyday person could pick it

221

00:08:56,370 --> 00:08:53,620

up read it digests it get it you get

222

00:08:57,329 --> 00:08:56,380

where the UFO researchers the paranormal

223

00:09:00,210 --> 00:08:57,339

researchers get where they're coming

224

00:09:02,220 --> 00:09:00,220

from jet where how they started and just

225

00:09:04,170 --> 00:09:02,230

to kind of fun that

226

00:09:07,139 --> 00:09:04,180

that kind of brings me to we're not

227

00:09:10,759 --> 00:09:07,149

working on next which is the third book

228

00:09:13,619 --> 00:09:10,769

which hopefully finds a home soon and

229

00:09:16,319 --> 00:09:13,629

it's you know it's like you write a book

230

00:09:19,079 --> 00:09:16,329

I mean you were in a book before you

231

00:09:20,730 --> 00:09:19,089

know how it is and you put it out good

232

00:09:22,920 --> 00:09:20,740

this out I didn't have to worry like oh

233

00:09:26,340 --> 00:09:22,930

man I would've done that differently or

234

00:09:28,110 --> 00:09:26,350

you know like I come from a journal as a

235

00:09:29,790 --> 00:09:28,120

background and you're used to the

236

00:09:31,860 --> 00:09:29,800

journalism of your writing news you know

237

00:09:33,929 --> 00:09:31,870

you want to get all the news in there of

238

00:09:36,059 --> 00:09:33,939

course but you also write concisely you

239

00:09:37,889 --> 00:09:36,069

don't write extra word you know you want

240

00:09:39,869 --> 00:09:37,899

to be very straight to the point

241

00:09:41,730 --> 00:09:39,879

so my first few books were concise but

242

00:09:44,369 --> 00:09:41,740

they were a little sure I get a second

243

00:09:46,860 --> 00:09:44,379

one clocks I don't like under 170 so

244

00:09:48,239 --> 00:09:46,870

it's like it's a light read but what I'm

245

00:09:49,769 --> 00:09:48,249

working on now is like double that

246

00:09:53,069 --> 00:09:49,779

already and it's not where it's not

247

00:09:55,439 --> 00:09:53,079

concise ribs I'm writing about more

248

00:09:58,559 --> 00:09:55,449

things that not building a pub or

249

00:10:00,299 --> 00:09:58,569

there's I think yeah as you know as we

250

00:10:02,280 --> 00:10:00,309

grow as researchers and writers and

251  
00:10:03,780 --> 00:10:02,290  
you're always learning you're constantly

252  
00:10:07,350 --> 00:10:03,790  
learning and you're seeing different

253  
00:10:09,150 --> 00:10:07,360  
sides to the paranormal stuff and you

254  
00:10:10,949 --> 00:10:09,160  
start reading different books your mind

255  
00:10:13,259 --> 00:10:10,959  
really expands and I'm like man where

256  
00:10:16,019 --> 00:10:13,269  
was where was why wasn't i doing this

257  
00:10:17,970 --> 00:10:16,029  
when I wrote this book so you know

258  
00:10:19,889 --> 00:10:17,980  
because you kind of regret I wish I

259  
00:10:22,199 --> 00:10:19,899  
would have done that you know that there

260  
00:10:24,749 --> 00:10:22,209  
so what I'm working on now it's

261  
00:10:26,189 --> 00:10:24,759  
definitely it's really kind of taking

262  
00:10:28,710 --> 00:10:26,199  
with the first two books did and really

263  
00:10:32,100 --> 00:10:28,720

built on it and I mean I'll give it more

264

00:10:33,509 --> 00:10:32,110

detail it's calling yes yeah it for sure

265

00:10:35,369 --> 00:10:33,519

it's the working title it's called

266

00:10:37,679 --> 00:10:35,379

stranger than fiction which is one of

267

00:10:39,600 --> 00:10:37,689

the chapters and true believers and it's

268

00:10:41,819 --> 00:10:39,610

based off of a bad illusion song smell

269

00:10:44,280 --> 00:10:41,829

stranger than fiction hey rube it's

270

00:10:46,889 --> 00:10:44,290

really looking at how what we believe in

271

00:10:50,189 --> 00:10:46,899

the stuff we study and how it truly is

272

00:10:54,389 --> 00:10:50,199

stranger than fiction I'm using it to

273

00:10:56,490 --> 00:10:54,399

kind of draw parallels between fiction

274

00:10:59,220 --> 00:10:56,500

and nonfiction stuff that we've seen you

275

00:11:01,319 --> 00:10:59,230

know through the years how you know I

276

00:11:02,879 --> 00:11:01,329

think we hate to say when you know we

277

00:11:04,379 --> 00:11:02,889

see people trying to blur the lines in

278

00:11:06,720 --> 00:11:04,389

between but what the lines have been

279

00:11:09,090 --> 00:11:06,730

blurred since the beginning of time you

280

00:11:13,049 --> 00:11:09,100

know we just kind of you know just kind

281

00:11:14,690 --> 00:11:13,059

of lost track of it so the books really

282

00:11:17,390 --> 00:11:14,700

looking at a lot of modern

283

00:11:19,340 --> 00:11:17,400

pop culture see where Stefan originated

284

00:11:22,280 --> 00:11:19,350

from and I'm using a lot of examples of

285

00:11:25,130 --> 00:11:22,290

historical allusions and it's really

286

00:11:27,830 --> 00:11:25,140

coming together very nicely I spoke to a

287

00:11:30,470 --> 00:11:27,840

lot of different people that I didn't

288

00:11:32,450 --> 00:11:30,480

the previous books are aware of and just

289

00:11:34,250 --> 00:11:32,460

just researching in general I was

290

00:11:36,590 --> 00:11:34,260

finding all these theories and that were

291

00:11:39,230 --> 00:11:36,600

out there that were academic theories

292

00:11:41,090 --> 00:11:39,240

too I really didn't help strengthen the

293

00:11:43,520 --> 00:11:41,100

arguments made of the book but the

294

00:11:45,620 --> 00:11:43,530

arguments pop in Florence I know where

295

00:11:46,580 --> 00:11:45,630

what I'm working towards now I think

296

00:11:47,750 --> 00:11:46,590

it's really cool because I think it's

297

00:11:48,980 --> 00:11:47,760

something where once again it's

298

00:11:51,140 --> 00:11:48,990

something like anyone can read it

299

00:11:53,360 --> 00:11:51,150

hey you like stranger things cool read

300

00:11:54,860 --> 00:11:53,370

this hey you want comic books this is

301  
00:11:57,080 --> 00:11:54,870  
right after your allergy oh you like

302  
00:12:00,740 --> 00:11:57,090  
UFOs you like paranormal herobrine it's

303  
00:12:03,560 --> 00:12:00,750  
just has all of this and more so we'll

304  
00:12:06,140 --> 00:12:03,570  
see I mean fingers crossed that it sees

305  
00:12:10,640 --> 00:12:06,150  
the light of day but I just started

306  
00:12:12,400 --> 00:12:10,650  
working on it probably a trending went a

307  
00:12:15,020 --> 00:12:12,410  
few months ago and it just kind of

308  
00:12:17,360 --> 00:12:15,030  
snowballed where I was like I was

309  
00:12:18,470 --> 00:12:17,370  
looking bad some of my punk rock UFOs

310  
00:12:19,850 --> 00:12:18,480  
are until I've done since the last

311  
00:12:21,470 --> 00:12:19,860  
moment I was like you Boston write

312  
00:12:23,450 --> 00:12:21,480  
another book is there anything I can use

313  
00:12:25,670 --> 00:12:23,460

in terms of people I've interviewed oh

314

00:12:28,400 --> 00:12:25,680

no like whoa because a lot of the stuff

315

00:12:30,200 --> 00:12:28,410

I can use man going with somebody the

316

00:12:31,970 --> 00:12:30,210

stuff I've read since then too because

317

00:12:34,340 --> 00:12:31,980

you know like so we never stop learning

318

00:12:36,890 --> 00:12:34,350

and we're always discovering new books

319

00:12:38,690 --> 00:12:36,900

and some of the resources that we know

320

00:12:40,130 --> 00:12:38,700

everyone's allowed I'll see them post om

321

00:12:41,780 --> 00:12:40,140

read this book for the first time and to

322

00:12:44,270 --> 00:12:41,790

me I'm like oh wow you're just reading

323

00:12:47,000 --> 00:12:44,280

that but I'm like I do the same thing

324

00:12:50,120 --> 00:12:47,010

too I'm just I just you know read for

325

00:12:51,590 --> 00:12:50,130

the first time this year passport to

326

00:12:54,710 --> 00:12:51,600

begonia and I should have read that

327

00:12:56,420 --> 00:12:54,720

years ago you know I mean welcome yeah

328

00:12:58,370 --> 00:12:56,430

welcome to my life man

329

00:13:01,430 --> 00:12:58,380

I've tried to make it through that book

330

00:13:09,800 --> 00:13:01,440

about three times now but it's LA it's

331

00:13:12,110 --> 00:13:09,810

very hard to breeze through a shot okay

332

00:13:14,180 --> 00:13:12,120

good I'm playing one of my skate the

333

00:13:15,590 --> 00:13:14,190

hard part to me this sounds weird you

334

00:13:17,330 --> 00:13:15,600

know I probably find the opposite I

335

00:13:18,860 --> 00:13:17,340

breezed through the folklore

336

00:13:20,180 --> 00:13:18,870

aspect of it and then as soon as we got

337

00:13:22,070 --> 00:13:20,190

to the part where just like UFO

338

00:13:24,050 --> 00:13:22,080

sightings that took longer for me to do

339

00:13:26,510 --> 00:13:24,060

this is basically just like detailing

340

00:13:28,250 --> 00:13:26,520

certain psychics that's true yeah

341

00:13:30,410 --> 00:13:28,260

the media wasn't as exciting as the rest

342

00:13:32,329 --> 00:13:30,420

of the book like you're so cool and I

343

00:13:34,760 --> 00:13:32,339

think it helps like Titan can't give it

344

00:13:36,230 --> 00:13:34,770

context you know the previous stories

345

00:13:38,750 --> 00:13:36,240

but I thought the other part was just

346

00:13:40,400 --> 00:13:38,760

really fascinating Oh interesting

347

00:13:42,410 --> 00:13:40,410

oh well we'll definitely have to have

348

00:13:45,350 --> 00:13:42,420

you back on after you dissect that one

349

00:13:48,530 --> 00:13:45,360

for sure but no I'm super excited man

350

00:13:50,240 --> 00:13:48,540

I've been waiting for sort of the what

351

00:13:51,670 --> 00:13:50,250

would you call it the third installment

352

00:13:55,910 --> 00:13:51,680

of the trilogy

353

00:13:59,480 --> 00:13:55,920

you're reaching trilogy that's awesome

354

00:14:02,300 --> 00:13:59,490

well speaking of your articles you just

355

00:14:05,510 --> 00:14:02,310

came out with another one recently that

356

00:14:08,389 --> 00:14:05,520

has to do with shock fillet and this was

357

00:14:11,090 --> 00:14:08,399

with Rice University Whitley Strieber

358

00:14:12,829 --> 00:14:11,100

what what's going on without this man

359

00:14:15,380 --> 00:14:12,839

give it to me because when I first heard

360

00:14:18,019 --> 00:14:15,390

about this it's like what the hell sir

361

00:14:22,400 --> 00:14:18,029

what is Rice University doing with these

362

00:14:23,660 --> 00:14:22,410

pretty prominent UFO so when I first

363

00:14:25,100 --> 00:14:23,670

heard of this you're like the first

364

00:14:29,240 --> 00:14:25,110

person that came to mind I was like that

365

00:14:33,639 --> 00:14:29,250

and Ryan would go crazy if he saw it you

366

00:14:37,040 --> 00:14:33,649

know if he knew about it I told you so

367

00:14:39,310 --> 00:14:37,050

about Charlie what it was I think I

368

00:14:42,170 --> 00:14:39,320

found out about it about a year ago

369

00:14:43,760 --> 00:14:42,180

couple years ago I interviewed Jeffrey

370

00:14:45,910 --> 00:14:43,770

[h\_\_h] for my book he was the last

371

00:14:49,760 --> 00:14:45,920

person I interviewed for true believers

372

00:14:52,069 --> 00:14:49,770

he appeared in Brad Abrams movie 11

373

00:14:53,600 --> 00:14:52,079

saucers and I was familiar with the name

374

00:14:55,760 --> 00:14:53,610

and then when I realized that he lives

375

00:14:58,460 --> 00:14:55,770

in Houston oh man I gotta meet this guy

376

00:14:59,900 --> 00:14:58,470

got an interview and I met him in his

377

00:15:02,120 --> 00:14:59,910

office I interviewed him I was really

378

00:15:05,210 --> 00:15:02,130

cool I got his book and his book blew me

379

00:15:07,130 --> 00:15:05,220

away because of mystics and since then

380

00:15:09,710 --> 00:15:07,140

I've developed a small friendship with

381

00:15:12,889 --> 00:15:09,720

them you know we keep in touch and he

382

00:15:14,480 --> 00:15:12,899

invited me when when was it November

383

00:15:17,540 --> 00:15:14,490

when Leslie Kean Kim speak to his

384

00:15:19,069 --> 00:15:17,550

classes and then you know I said we have

385

00:15:21,050 --> 00:15:19,079

an email correspondence and you know

386

00:15:24,740 --> 00:15:21,060

which is kind of a baited friendly and

387

00:15:27,319 --> 00:15:24,750

he invited me to talk to his class which

388

00:15:29,540 --> 00:15:27,329

I did a few weeks ago at Rice right

389

00:15:32,900 --> 00:15:29,550

before getting shut down as he teaches a

390

00:15:35,060 --> 00:15:32,910

class kind of based off his book mucin

391

00:15:36,920 --> 00:15:35,070

mystic so that was a real honor to kind

392

00:15:39,280 --> 00:15:36,930

of be invited to speak to his class and

393

00:15:40,810 --> 00:15:39,290

I really think he is

394

00:15:42,880 --> 00:15:40,820

definitely one of the most underrated

395

00:15:45,550 --> 00:15:42,890

people in the field when it comes to

396

00:15:47,950 --> 00:15:45,560

this stuff I mean he really gets it in

397

00:15:49,960 --> 00:15:47,960

fact all these big names have his

398

00:15:52,570 --> 00:15:49,970

respect and also are trusting him with

399

00:15:56,080 --> 00:15:52,580

his archives and that says something so

400

00:15:57,970 --> 00:15:56,090

professor pride was a great guy and he

401

00:16:00,400 --> 00:15:57,980

told me about this kind of in passing

402

00:16:02,050 --> 00:16:00,410

last year but he's very low-key about

403

00:16:04,000 --> 00:16:02,060

this stuff because to him it's like it's

404

00:16:07,720 --> 00:16:04,010

I mean to us every weekend eke out about

405

00:16:10,020 --> 00:16:07,730

it you know he's like oh yeah we're

406

00:16:12,310 --> 00:16:10,030

working on a paranormal conference and

407

00:16:13,930 --> 00:16:12,320

whitley strieber and Jack Foley are

408

00:16:16,480 --> 00:16:13,940

gonna be here and was like wait what I

409

00:16:18,310 --> 00:16:16,490

think I'm yeah it's to watch the archive

410

00:16:19,780 --> 00:16:18,320

so I'm like wait what archives like oh

411

00:16:22,030 --> 00:16:19,790

yeah we're housing with leash arbors

412

00:16:25,630 --> 00:16:22,040

letters but that's all he said the time

413

00:16:27,370 --> 00:16:25,640

gives like oh I just had witless Reavers

414

00:16:29,110 --> 00:16:27,380

letters said he's collaborating with

415

00:16:31,300 --> 00:16:29,120

them he's been friends with Whitley for

416

00:16:32,770 --> 00:16:31,310

years so I knew they were cool but

417

00:16:35,350 --> 00:16:32,780

basically he has all the letters that

418

00:16:37,330 --> 00:16:35,360

Whitley Strieber sent to him all the

419

00:16:39,450 --> 00:16:37,340

notes all the correspondence he just

420

00:16:41,380 --> 00:16:39,460

told me to oh it's the strawberry woods

421

00:16:43,180 --> 00:16:41,390

impediment he was like oh yeah so

422

00:16:47,170 --> 00:16:43,190

scribal errors is chopped away and like

423

00:16:48,940 --> 00:16:47,180

wait what okay so yeah he's just very

424

00:16:50,560 --> 00:16:48,950

nonchalant about this and when I learned

425

00:16:51,970 --> 00:16:50,570

from working with his students on the

426

00:16:54,550 --> 00:16:51,980

article I did you know he's like that

427

00:16:57,820 --> 00:16:54,560

with them too is like very like

428

00:16:59,650 --> 00:16:57,830

nonchalant about it so after I spoke to

429

00:17:01,750 --> 00:16:59,660

his class I did the article about the

430

00:17:03,760 --> 00:17:01,760

archives I'm doing about this for over a

431

00:17:06,040 --> 00:17:03,770

year I just feeding who want to be voted

432

00:17:09,340 --> 00:17:06,050

yet because there's a lot of named big

433

00:17:10,870 --> 00:17:09,350

names go I said oh hey I mean tentative

434

00:17:12,850 --> 00:17:10,880

it's supposed to be in October but he

435

00:17:15,220 --> 00:17:12,860

knows at this point right I think he's

436

00:17:19,090 --> 00:17:15,230

gonna be dead by the Scheffel a really

437

00:17:22,120 --> 00:17:19,100

Shriver ed may die at the Sultan are all

438

00:17:24,730 --> 00:17:22,130

gonna be there trying to gross Leslie

439

00:17:25,689 --> 00:17:24,740

Kean is gonna be there I'm supposed to

440

00:17:27,370 --> 00:17:25,699

moderate a panel

441

00:17:29,470 --> 00:17:27,380

I think I'm moderating Leslie Keens

442

00:17:31,180 --> 00:17:29,480

panel so which would be really cool

443

00:17:35,110 --> 00:17:31,190

fingers crossed so this is all still

444

00:17:37,690 --> 00:17:35,120

good so it's really cool because the the

445

00:17:42,520 --> 00:17:37,700

library the library Isis is housing the

446

00:17:44,500 --> 00:17:42,530

archives and he has the library has

447

00:17:47,080 --> 00:17:44,510

students who makes it work as archivists

448

00:17:49,500 --> 00:17:47,090

and that's why I basically the point of

449

00:17:52,390 --> 00:17:49,510

story was like say hey this thing exists

450

00:17:53,110 --> 00:17:52,400

this conference is happening and here's

451

00:17:54,460 --> 00:17:53,120

kind of

452

00:17:57,130 --> 00:17:54,470

a little bit behind the scenes and I

453

00:17:58,720 --> 00:17:57,140

ferrata some photos and I mean I really

454

00:18:00,220 --> 00:17:58,730

could have been there all day if I

455

00:18:04,260 --> 00:18:00,230

wanted to just because it's like there's

456

00:18:08,230 --> 00:18:04,270

so much stuff and I really can't

457

00:18:09,880 --> 00:18:08,240

communicate this the easiest way but

458

00:18:11,680 --> 00:18:09,890

it's like it's overwhelming how much

459

00:18:12,760 --> 00:18:11,690

stuff is there and what's there and you

460

00:18:13,870 --> 00:18:12,770

know you saw something if you look

461

00:18:15,280 --> 00:18:13,880

through some of the photo some of the

462

00:18:17,680 --> 00:18:15,290

photos are kind of vague but it's like

463

00:18:20,710 --> 00:18:17,690

they have urug yellers experiments they

464

00:18:23,170 --> 00:18:20,720

have all the data the raw data they have

465

00:18:26,320 --> 00:18:23,180

the spoon he keep he'd been I think is

466

00:18:28,990 --> 00:18:26,330

one of the photos I took okay yeah be

467

00:18:32,380 --> 00:18:29,000

hab ma who's a scientist for NASA they

468

00:18:34,570 --> 00:18:32,390

have his Stargate project stuff oh yeah

469

00:18:38,830 --> 00:18:34,580

yeah crazy it's all I've written I'm

470

00:18:40,120 --> 00:18:38,840

like a paper some of it some has typed

471

00:18:41,650 --> 00:18:40,130

up so like what they're doing right now

472

00:18:43,419 --> 00:18:41,660

is they're archiving if they're doing it

473

00:18:44,770 --> 00:18:43,429

digitally they're alphabetizing it like

474

00:18:46,630 --> 00:18:44,780

they're go through so much stuff for

475

00:18:50,650 --> 00:18:46,640

them to go through like that's why the

476

00:18:52,600 --> 00:18:50,660

October's the gold so yeah like what is

477

00:18:53,320 --> 00:18:52,610

theirs and it's crazy to me like when I

478

00:18:55,690 --> 00:18:53,330

was there that day

479

00:18:57,340 --> 00:18:55,700

Schreiber aboutwe stuff was taking like

480

00:18:59,620 --> 00:18:57,350

sometimes they take him off site to

481

00:19:01,510 --> 00:18:59,630

archive it and they bring it back so

482

00:19:03,850 --> 00:19:01,520

when I was there the bell light and the

483

00:19:05,320 --> 00:19:03,860

Schreiber stuff was missing but one of

484

00:19:07,600 --> 00:19:05,330

the guys I gave me and come back any

485

00:19:10,000 --> 00:19:07,610

time for the summer you look at it um

486

00:19:12,280 --> 00:19:10,010

who knows the best looking here at this

487

00:19:15,070 --> 00:19:12,290

point yeah the stuff I was able to look

488

00:19:19,460 --> 00:19:15,080

at I mean there's there's some stuff

489

00:19:23,100 --> 00:19:21,330

without getting in trouble but there's

490

00:19:25,799 --> 00:19:23,110

some stuff in there that like you would

491

00:19:29,759 --> 00:19:25,809

think that shouldn't be out of the open

492

00:19:31,970 --> 00:19:29,769

you know you know yeah because like the

493

00:19:34,440 --> 00:19:31,980

people if you don't believe that the CIA

494

00:19:36,810 --> 00:19:34,450

you know did any of them remote leave

495

00:19:38,940 --> 00:19:36,820

her telekinesis I mean it's there I saw

496

00:19:40,680 --> 00:19:38,950

I saw the data I saw the experiments I'm

497

00:19:42,779 --> 00:19:40,690

not trying to sound like I'm cool or

498

00:19:44,490 --> 00:19:42,789

special as I saw it because these

499

00:19:47,039 --> 00:19:44,500

college kids are looking at it every day

500

00:19:48,779 --> 00:19:47,049

when they're archiving and some of them

501  
00:19:50,570 --> 00:19:48,789  
are really into this stuff like we are

502  
00:19:53,009 --> 00:19:50,580  
and some of them are just kind of like

503  
00:19:55,830 --> 00:19:53,019  
interested in paranormal some of them

504  
00:19:57,509 --> 00:19:55,840  
are just students of one of those

505  
00:19:59,820 --> 00:19:57,519  
classes you're like okay whatever it's a

506  
00:20:02,789 --> 00:19:59,830  
job like someone don't understand like

507  
00:20:04,080 --> 00:20:02,799  
how cool it is and then others kind of

508  
00:20:05,549 --> 00:20:04,090  
cheat you out so it's like one of the

509  
00:20:07,769 --> 00:20:05,559  
guys I interviewed any good cause it's

510  
00:20:09,240 --> 00:20:07,779  
um it's like yeah it's a job everyone

511  
00:20:14,419 --> 00:20:09,250  
saw yeah I guess like stopped in his

512  
00:20:21,299 --> 00:20:18,259  
yeah so what's happening at Rice it is a

513  
00:20:24,180 --> 00:20:21,309

very comprehensive very important

514

00:20:28,350 --> 00:20:24,190

archive for all these all these people I

515

00:20:32,940 --> 00:20:28,360

mean I said Schreiber ballet trying to

516

00:20:35,549 --> 00:20:32,950

us is some of the token esis experiments

517

00:20:37,139 --> 00:20:35,559

and may Stargate is one of the person's

518

00:20:39,210 --> 00:20:37,149

name it's in the story and be strong

519

00:20:40,740 --> 00:20:39,220

black trainer but there's just so much

520

00:20:43,080 --> 00:20:40,750

stuff that's gonna be that I really

521

00:20:46,610 --> 00:20:43,090

think I mean Rice University is a very

522

00:20:49,049 --> 00:20:46,620

prestigious University and also a very

523

00:20:50,850 --> 00:20:49,059

sought-after school for students to go

524

00:20:54,149 --> 00:20:50,860

to as well but I think this is gonna

525

00:20:55,289 --> 00:20:54,159

make a destination for people visitors I

526  
00:20:58,110 --> 00:20:55,299  
mean this is gonna be open to the public

527  
00:20:59,730 --> 00:20:58,120  
you know so I think for anyone who comes

528  
00:21:01,320 --> 00:20:59,740  
into use of who's into this stuff you

529  
00:21:03,029 --> 00:21:01,330  
know I think they're gonna want to go to

530  
00:21:04,620 --> 00:21:03,039  
Rice University a to check check this

531  
00:21:07,139 --> 00:21:04,630  
stuff out considering it's gonna be open

532  
00:21:09,389 --> 00:21:07,149  
to the public eventually that's the goal

533  
00:21:11,060 --> 00:21:09,399  
so I just talked on I'm sorry I just

534  
00:21:14,310 --> 00:21:11,070  
kind of rambled on but yeah that's

535  
00:21:19,379 --> 00:21:14,320  
that's awesome I mean I'm like sitting

536  
00:21:21,930 --> 00:21:19,389  
here just dreaming go to go there and

537  
00:21:24,779 --> 00:21:21,940  
actually see this stuff well I'm excited

538  
00:21:27,149 --> 00:21:24,789

and like we said hopefully all things

539

00:21:29,549 --> 00:21:27,159

considered when things start to get a

540

00:21:31,139 --> 00:21:29,559

little better that people can get out

541

00:21:36,659 --> 00:21:31,149

there and see back because I think that

542

00:21:38,549 --> 00:21:36,669

is a treasure true well you are dropping

543

00:21:40,919 --> 00:21:38,559

articles like crazy man you've dropped

544

00:21:44,310 --> 00:21:40,929

one literally hours before we are

545

00:21:46,289 --> 00:21:44,320

recording this right now and you did an

546

00:21:49,649 --> 00:21:46,299

article about and E's near-death

547

00:21:51,840 --> 00:21:49,659

experience and paranormal beliefs and

548

00:21:55,799 --> 00:21:51,850

everything this was pretty cool I mean

549

00:21:59,580 --> 00:21:55,809

this was this was the sort of punk rock

550

00:22:01,769 --> 00:21:59,590

or cryptozoology paranormal site of your

551  
00:22:06,330 --> 00:22:01,779  
or your website and we're moving away

552  
00:22:08,639 --> 00:22:06,340  
from UFOs maybe maybe but how how belief

553  
00:22:10,590 --> 00:22:08,649  
systems work in all this so could you

554  
00:22:11,909 --> 00:22:10,600  
tell us a little about this most recent

555  
00:22:12,810 --> 00:22:11,919  
article that you wrote this just

556  
00:22:16,409 --> 00:22:12,820  
fascinating

557  
00:22:17,840 --> 00:22:16,419  
yes so when I was researching for the

558  
00:22:22,560 --> 00:22:17,850  
book I was looking at a different

559  
00:22:24,810 --> 00:22:22,570  
academic academic takes on paranoid and

560  
00:22:26,940 --> 00:22:24,820  
the more I said the more side of this

561  
00:22:28,950 --> 00:22:26,950  
it's like there's so many connections we

562  
00:22:31,350 --> 00:22:28,960  
can make from everything from UFOs and

563  
00:22:32,700 --> 00:22:31,360

Leslie Kean was here and treated her you

564

00:22:35,730 --> 00:22:32,710

know you just met with her recently -

565

00:22:36,930 --> 00:22:35,740

and issues on the show and one of the

566

00:22:40,830 --> 00:22:36,940

things I asked her you know is this a

567

00:22:42,330 --> 00:22:40,840

logical next step from UFOs to you know

568

00:22:43,830 --> 00:22:42,340

the experiences and that's I think a

569

00:22:46,950 --> 00:22:43,840

question that needs to be asked because

570

00:22:50,399 --> 00:22:46,960

so much between everything we study and

571

00:22:52,890 --> 00:22:50,409

that and life after death consciousness

572

00:22:54,320 --> 00:22:52,900

like it's all 1 billion was something

573

00:22:56,430 --> 00:22:54,330

I've heard from many people you know

574

00:22:57,269 --> 00:22:56,440

professor prattles other one he's like

575

00:22:59,010 --> 00:22:57,279

they're all connected

576

00:23:01,799 --> 00:22:59,020

he's very nonchalant about it series I

577

00:23:03,330 --> 00:23:01,809

know this is it's all the same I mean so

578

00:23:05,580 --> 00:23:03,340

many of the people that we respect kind

579

00:23:07,320 --> 00:23:05,590

of feel the same way to use it's all one

580

00:23:10,500 --> 00:23:07,330

phenomena what that is we still don't

581

00:23:11,730 --> 00:23:10,510

know but I think the more we kind of

582

00:23:13,980 --> 00:23:11,740

look into it it's like this is all

583

00:23:16,169 --> 00:23:13,990

connected somehow so when I was looking

584

00:23:21,090 --> 00:23:16,179

into some of the theories hypothesis

585

00:23:24,269 --> 00:23:21,100

people were coming up with this it the

586

00:23:27,120 --> 00:23:24,279

name came up of Gregory fusion and I

587

00:23:28,289 --> 00:23:27,130

looked him up and he's on two books

588

00:23:32,190 --> 00:23:28,299

about the afterlife

589

00:23:33,899 --> 00:23:32,200

and near death experiences and know me

590

00:23:36,450 --> 00:23:33,909

that he was quoted in quite a few the

591

00:23:37,560 --> 00:23:36,460

academic papers almost reading and he

592

00:23:40,049 --> 00:23:37,570

does a really good job of explaining

593

00:23:43,560 --> 00:23:40,059

some of these theories one of them is

594

00:23:45,720 --> 00:23:43,570

called a draw blank right now there's

595

00:23:51,190 --> 00:23:45,730

two different hypotheses on how people

596

00:23:56,440 --> 00:23:53,649

one of the guy named David Huffer

597

00:23:58,990 --> 00:23:56,450

basically this the old hag right where

598

00:24:02,080 --> 00:23:59,000

you yeah yeah prefer that right now he's

599

00:24:05,950 --> 00:24:02,090

called webbing china is called ah yeah

600

00:24:07,629 --> 00:24:05,960

and if she's had a really good take on

601  
00:24:09,580 --> 00:24:07,639  
that so I wanted to hear be able just

602  
00:24:11,740 --> 00:24:09,590  
because for my book but I was like you

603  
00:24:13,210 --> 00:24:11,750  
know what be in the evening you know I

604  
00:24:15,159 --> 00:24:13,220  
just wrote an article about that Leslie

605  
00:24:17,680 --> 00:24:15,169  
Kean you just had a brown recently so

606  
00:24:19,960 --> 00:24:17,690  
this stuff is still kind of in the UFO

607  
00:24:21,850 --> 00:24:19,970  
be sworn as kind of because of the

608  
00:24:23,500 --> 00:24:21,860  
paranormal stuff and the UFO stuff is

609  
00:24:26,560 --> 00:24:23,510  
really kind of merging together as we

610  
00:24:28,870 --> 00:24:26,570  
see a lot born at these days so I mean

611  
00:24:31,389 --> 00:24:28,880  
it's all kind of one under the same

612  
00:24:32,950 --> 00:24:31,399  
umbrella so I interviewed I you know

613  
00:24:35,019 --> 00:24:32,960

that months ago about a couple months

614

00:24:36,759 --> 00:24:35,029

ago me he was out of town and I got the

615

00:24:38,740 --> 00:24:36,769

answers back to him but he was really

616

00:24:40,149 --> 00:24:38,750

cool really nice he's on vacation and

617

00:24:42,460 --> 00:24:40,159

Beauty huge he has a punk rock

618

00:24:44,830 --> 00:24:42,470

background somehow to I don't know how I

619

00:24:49,120 --> 00:24:44,840

mean he didn't tell me but he was like

620

00:24:50,379 --> 00:24:49,130

oh yeah I like punk rock this is fun

621

00:24:53,769 --> 00:24:50,389

because I mean he it has bunch of

622

00:24:55,389 --> 00:24:53,779

different PhDs and was a well so good

623

00:24:57,460 --> 00:24:55,399

interesting cuz he he really has a

624

00:25:00,070 --> 00:24:57,470

really good take on the paranormal and

625

00:25:01,600 --> 00:25:00,080

your experience and how it kind of

626

00:25:03,909 --> 00:25:01,610

cross-cultural and connects but he's

627

00:25:05,799 --> 00:25:03,919

also very you can't feel Ted very

628

00:25:07,210 --> 00:25:05,809

skeptically to it's like okay these are

629

00:25:09,789 --> 00:25:07,220

people's beliefs it doesn't necessarily

630

00:25:11,350 --> 00:25:09,799

mean it's proof so I think he looks at

631

00:25:13,180 --> 00:25:11,360

it very objectively and one of the

632

00:25:15,310 --> 00:25:13,190

things he said in the interview was you

633

00:25:16,810 --> 00:25:15,320

know he tends to question everything and

634

00:25:18,490 --> 00:25:16,820

it's like man that's one of the first

635

00:25:21,250 --> 00:25:18,500

thing I learned in journalism you should

636

00:25:23,200 --> 00:25:21,260

question every point so yeah that

637

00:25:25,450 --> 00:25:23,210

article just came out today and I mean

638

00:25:27,070 --> 00:25:25,460

it gets it's a good read because right

639

00:25:29,500 --> 00:25:27,080

now people he stuffed it ready to

640

00:25:30,580 --> 00:25:29,510

probably take a lottery because it's

641

00:25:35,710 --> 00:25:30,590

funny like when you interview people

642

00:25:37,990 --> 00:25:35,720

like my interview you or like academics

643

00:25:40,930 --> 00:25:38,000

like it's funny because I'm usually I

644

00:25:42,909 --> 00:25:40,940

get you interview people to write about

645

00:25:48,610 --> 00:25:42,919

you do it where it's like on a podcast

646

00:25:49,990 --> 00:25:48,620

or on a you know or video like I know

647

00:25:52,299 --> 00:25:50,000

sometimes you need a reason you do

648

00:25:54,310 --> 00:25:52,309

stories for real planet yeah do you ever

649

00:25:56,440 --> 00:25:54,320

notice when you it's not like other

650

00:25:59,860 --> 00:25:56,450

people give quotes y'all write novels I

651  
00:26:01,269 --> 00:25:59,870  
don't mean a thing but it's the you know

652  
00:26:02,889 --> 00:26:01,279  
these it's like well you're not used to

653  
00:26:03,600 --> 00:26:02,899  
constantly writing it so I think how the

654  
00:26:06,030 --> 00:26:03,610  
interview

655  
00:26:08,160 --> 00:26:06,040  
in print somebody like the academic

656  
00:26:12,000 --> 00:26:08,170  
world they always take them because they

657  
00:26:13,800 --> 00:26:12,010  
write you novels yeah very long but

658  
00:26:15,750 --> 00:26:13,810  
you're answering us was along because

659  
00:26:17,790 --> 00:26:15,760  
they're very well thought out to like

660  
00:26:21,990 --> 00:26:17,800  
you answer like the question in the

661  
00:26:22,560 --> 00:26:22,000  
question which is a service it's just in

662  
00:26:24,780 --> 00:26:22,570  
the market

663  
00:26:28,200 --> 00:26:24,790

like talent you know I mean oh well I

664

00:26:30,590 --> 00:26:28,210

just say I come from a playwriting

665

00:26:34,170 --> 00:26:30,600

background and you can't shut us up

666

00:26:36,510 --> 00:26:34,180

writing dialogue so that I'm gonna go

667

00:26:40,470 --> 00:26:36,520

with that over um having very good

668

00:26:43,620 --> 00:26:40,480

talented things no you do on-air stuff

669

00:26:45,540 --> 00:26:43,630

to you how it works yeah I said anytime

670

00:26:48,030 --> 00:26:45,550

you usually entering people connected in

671

00:26:49,560 --> 00:26:48,040

or when you ask for clothes you know

672

00:26:51,570 --> 00:26:49,570

what I think he asked for clothes here

673

00:26:53,670 --> 00:26:51,580

I'm thinking in a journalistic way like

674

00:26:56,430 --> 00:26:53,680

you know a few sentences cozzens yeah

675

00:26:58,970 --> 00:26:56,440

yeah they reply back with like three

676

00:27:02,640 --> 00:26:58,980

paragraphs per question

677

00:27:05,430 --> 00:27:02,650

I mean summarize something in academic

678

00:27:06,540 --> 00:27:05,440

says in like a concise way I I wouldn't

679

00:27:08,820 --> 00:27:06,550

even know where to begin

680

00:27:10,350 --> 00:27:08,830

well it all depends on the context of

681

00:27:12,120 --> 00:27:10,360

the earth on this one was like a Q&A

682

00:27:13,830 --> 00:27:12,130

format so it was easy I put all his

683

00:27:15,690 --> 00:27:13,840

answers in there but for the book I'm

684

00:27:17,970 --> 00:27:15,700

using some of those quotes my book too

685

00:27:19,530 --> 00:27:17,980

I mean I'm kind of trying to copy at it

686

00:27:21,030 --> 00:27:19,540

and do it where you're not changing what

687

00:27:23,310 --> 00:27:21,040

they say just make it more concise and

688

00:27:26,130 --> 00:27:23,320

you know taking shoes we can use here

689

00:27:28,020 --> 00:27:26,140

but yeah that story just kind of felt it

690

00:27:29,490 --> 00:27:28,030

fell into my lap today because you got

691

00:27:33,300 --> 00:27:29,500

back to me with the questions yesterday

692

00:27:34,890 --> 00:27:33,310

I said okay I will I definitely suggest

693

00:27:37,320 --> 00:27:34,900

people check that one out like you said

694

00:27:40,410 --> 00:27:37,330

I think these worlds are really starting

695

00:27:43,950 --> 00:27:40,420

to become much more malleable when it

696

00:27:46,410 --> 00:27:43,960

comes to connections and everything and

697

00:27:49,320 --> 00:27:46,420

one group who's done that really well I

698

00:27:52,050 --> 00:27:49,330

think I'm kind of shameless promoting

699

00:27:54,000 --> 00:27:52,060

them right now is the guys over Planet

700

00:27:57,390 --> 00:27:54,010

weird and the girls over kind of weird

701  
00:27:59,940 --> 00:27:57,400  
Greg and Dana Newkirk honor and Oh Carl

702  
00:28:02,400 --> 00:27:59,950  
Pfeiffer all these guys came out with

703  
00:28:04,530 --> 00:28:02,410  
Hellion season two and I know it's going

704  
00:28:06,990 --> 00:28:04,540  
back a little bit but you did write a

705  
00:28:09,390 --> 00:28:07,000  
review of season two a failure and I'd

706  
00:28:11,610 --> 00:28:09,400  
love to sort of revisit that with you

707  
00:28:15,030 --> 00:28:11,620  
for a moment about your personal

708  
00:28:17,400 --> 00:28:15,040  
thoughts on that this show how they mix

709  
00:28:20,640 --> 00:28:17,410  
the supernatural with the paranoia

710  
00:28:22,620 --> 00:28:20,650  
would they you four knots and and the

711  
00:28:26,270 --> 00:28:22,630  
connections that they came up with and

712  
00:28:28,830 --> 00:28:26,280  
also the way that sort of paranormal

713  
00:28:30,630 --> 00:28:28,840

television is going this is unlike

714

00:28:32,760 --> 00:28:30,640

anything we've really seen before is

715

00:28:34,710 --> 00:28:32,770

what these guys have done I think said

716

00:28:37,080 --> 00:28:34,720

Jeff Breedlove is sort of doing the same

717

00:28:39,660 --> 00:28:37,090

thing where they're they're taking the

718

00:28:41,160 --> 00:28:39,670

reigns and saying you know forget about

719

00:28:44,160 --> 00:28:41,170

these huge networks with the

720

00:28:46,740 --> 00:28:44,170

restrictions like let's do solid in

721

00:28:48,780 --> 00:28:46,750

investigations in research yeah I guess

722

00:28:51,000 --> 00:28:48,790

give us what you got what did you think

723

00:28:53,130 --> 00:28:51,010

of heavier season two and what do you

724

00:28:55,590 --> 00:28:53,140

think about this sort of new movement

725

00:28:58,350 --> 00:28:55,600

from independent paranormal television I

726

00:28:59,880 --> 00:28:58,360

think well I'll start with the the new

727

00:29:01,890 --> 00:28:59,890

movement of independent turn on

728

00:29:04,140 --> 00:29:01,900

television it is year that nine years

729

00:29:06,480 --> 00:29:04,150

months ago I did this really big

730

00:29:09,300 --> 00:29:06,490

comprehensive article about how media is

731

00:29:12,360 --> 00:29:09,310

portraying UFOs in terms of night were

732

00:29:15,240 --> 00:29:12,370

we seem like in television I got quotes

733

00:29:17,700 --> 00:29:15,250

from a lot of big name you know

734

00:29:19,920 --> 00:29:17,710

producers who work on you know someone

735

00:29:24,240 --> 00:29:19,930

who worked for CW someone who worked for

736

00:29:25,560 --> 00:29:24,250

a a some other production people but I

737

00:29:27,570 --> 00:29:25,570

also wanted to get the independent

738

00:29:29,550 --> 00:29:27,580

voices to and I got my interviewed Seth

739

00:29:31,110 --> 00:29:29,560

and Greg Newkirk as well and just

740

00:29:33,000 --> 00:29:31,120

thinking I had that balance

741

00:29:34,410 --> 00:29:33,010

I thought those I really want the really

742

00:29:38,280 --> 00:29:34,420

worked on their articles I wanted to

743

00:29:40,260 --> 00:29:38,290

have a lot of perspective because there

744

00:29:43,410 --> 00:29:40,270

are two sides to it but I mean I think

745

00:29:45,900 --> 00:29:43,420

definitely would ya the DIY aspect that

746

00:29:48,740 --> 00:29:45,910

Seth and a great new career doing is

747

00:29:51,210 --> 00:29:48,750

just amazing I was blown away by

748

00:29:53,520 --> 00:29:51,220

everything they do and when I watch

749

00:29:56,010 --> 00:29:53,530

telly your season one I was like what is

750

00:29:58,680 --> 00:29:56,020

this like this is amazing and I think

751  
00:30:00,540 --> 00:29:58,690  
season two really blew my mind it really

752  
00:30:02,340 --> 00:30:00,550  
they were referencing books that I had a

753  
00:30:05,190 --> 00:30:02,350  
hadn't read but I saw reference other

754  
00:30:07,620 --> 00:30:05,200  
places and there's just so many

755  
00:30:11,070 --> 00:30:07,630  
connections that Hellyer makes and I'm

756  
00:30:13,770 --> 00:30:11,080  
not trying to exaggerate it but I think

757  
00:30:15,120 --> 00:30:13,780  
in terms of time power wfos I think this

758  
00:30:16,830 --> 00:30:15,130  
is going to be when it's all said and

759  
00:30:19,680 --> 00:30:16,840  
done I think it's gonna be a very

760  
00:30:20,460 --> 00:30:19,690  
important it's gonna be a very important

761  
00:30:22,170 --> 00:30:20,470  
piece of the puzzle

762  
00:30:24,630 --> 00:30:22,180  
I think I become heard in my opinion

763  
00:30:27,270 --> 00:30:24,640

like for me and I'm not just I'm not

764

00:30:30,480 --> 00:30:27,280

just saying this is I really enjoyed it

765

00:30:32,490 --> 00:30:30,490

I mean yeah I was blown away by I had

766

00:30:34,290 --> 00:30:32,500

the opportunity to meet Greg about a

767

00:30:36,630 --> 00:30:34,300

month ago he was in Eastern for a film

768

00:30:38,100 --> 00:30:36,640

festival and I got to meet him and have

769

00:30:40,620 --> 00:30:38,110

dinner with him and he's such a nice guy

770

00:30:42,180 --> 00:30:40,630

and I'm glad to call him friend now but

771

00:30:43,800 --> 00:30:42,190

even before that you know I was like man

772

00:30:45,960 --> 00:30:43,810

I don't want to meet this dude I want to

773

00:30:48,210 --> 00:30:45,970

like you know pick his brain just

774

00:30:50,310 --> 00:30:48,220

because about the show stuff not just

775

00:30:51,690 --> 00:30:50,320

you had the behind-the-scenes stuff but

776

00:30:53,280 --> 00:30:51,700

like you know what it was like and

777

00:30:56,190 --> 00:30:53,290

readers where I talk to me he's such a

778

00:30:57,360 --> 00:30:56,200

nice nice nice guy so all the success

779

00:30:59,070 --> 00:30:57,370

that they're getting is well-deserved

780

00:31:01,380 --> 00:30:59,080

but in terms of the things that they're

781

00:31:03,900 --> 00:31:01,390

hitting on you know I was playing this

782

00:31:06,050 --> 00:31:03,910

around in my head and be like it's a be

783

00:31:09,860 --> 00:31:06,060

impossible to hope some of some of this

784

00:31:13,080 --> 00:31:09,870

because you'd have to read every book on

785

00:31:16,770 --> 00:31:13,090

all these subjects somehow they did

786

00:31:20,720 --> 00:31:16,780

connect and then somehow

787

00:31:23,970 --> 00:31:20,730

have this is this element of

788

00:31:26,690 --> 00:31:23,980

Investigation to it so like today I mean

789

00:31:29,580 --> 00:31:26,700

it's it's a mind-blowing

790

00:31:30,720 --> 00:31:29,590

show and I remember when I was watching

791

00:31:32,130 --> 00:31:30,730

like there's sometimes like where I

792

00:31:33,570 --> 00:31:32,140

watched I was getting uncomfortable like

793

00:31:36,000 --> 00:31:33,580

man should I be watching this like I'm

794

00:31:38,580 --> 00:31:36,010

at my party something like larger and

795

00:31:40,110 --> 00:31:38,590

everyman stuff was crazy because like

796

00:31:42,120 --> 00:31:40,120

it's everywhere now and when I was

797

00:31:43,470 --> 00:31:42,130

talking to Greg but when I did it with

798

00:31:46,710 --> 00:31:43,480

them while they do i I was just watching

799

00:31:49,049 --> 00:31:46,720

Sabrina the season 3 and green man's the

800

00:31:50,610 --> 00:31:49,059

main villain like pan is like showing up

801  
00:31:53,370 --> 00:31:50,620  
everywhere pop-culture it's just like a

802  
00:31:55,289 --> 00:31:53,380  
weird thing like and I remembered I was

803  
00:31:57,510 --> 00:31:55,299  
it being mutants and mystics faster

804  
00:31:59,490 --> 00:31:57,520  
Bibles book he references this book a

805  
00:32:01,919 --> 00:31:59,500  
tad orphan which I happened I've never

806  
00:32:03,539 --> 00:32:01,929  
read but this is saying my books of

807  
00:32:05,190 --> 00:32:03,549  
collecting dust until now now I'm

808  
00:32:08,210 --> 00:32:05,200  
actually gonna start reading it and they

809  
00:32:10,620 --> 00:32:08,220  
reference when they referenced that and

810  
00:32:17,250 --> 00:32:10,630  
I'm telling her I was like holy [h\_\_h]

811  
00:32:20,299 --> 00:32:17,260  
this is totally like I can't because

812  
00:32:23,130 --> 00:32:20,309  
it's a very obscure book it really is

813  
00:32:25,140 --> 00:32:23,140

but I mean this is a fictional book but

814

00:32:27,810 --> 00:32:25,150

it's in the eighteen hundreds is talking

815

00:32:30,690 --> 00:32:27,820

about a Greek goddess of the earth in

816

00:32:32,640 --> 00:32:30,700

Kentucky and goblins in these these

817

00:32:34,799 --> 00:32:32,650

white beings in Kentucky like who would

818

00:32:37,590 --> 00:32:34,809

think to write about that in Kentucky

819

00:32:39,690 --> 00:32:37,600

been yeah I mean right so there's so

820

00:32:41,310 --> 00:32:39,700

many parallels that it draws and it

821

00:32:42,840 --> 00:32:41,320

really got me inspired like I mentioned

822

00:32:46,430 --> 00:32:42,850

hell you're all the time out of people

823

00:32:49,140 --> 00:32:46,440

like dude you have to watch it before

824

00:32:51,210 --> 00:32:49,150

for spring break we had a day at work

825

00:32:52,649 --> 00:32:51,220

that teach full time so we had a

826

00:32:55,020 --> 00:32:52,659

development day but we were able to

827

00:32:57,750 --> 00:32:55,030

teach the teachers something but we have

828

00:32:59,549 --> 00:32:57,760

no kids I did a little lesson on UFOs

829

00:33:01,140 --> 00:32:59,559

and paranormal and I talked for about 15

830

00:33:03,060 --> 00:33:01,150

minutes just about how are you because I

831

00:33:04,560 --> 00:33:03,070

thought you know what I'm gonna get

832

00:33:07,409 --> 00:33:04,570

weird I'm gonna throw them the weirdest

833

00:33:09,779 --> 00:33:07,419

stuff and then one of one of my

834

00:33:11,700 --> 00:33:09,789

co-workers super really cool but she's

835

00:33:14,610 --> 00:33:11,710

also you know I would never ever expect

836

00:33:15,810 --> 00:33:14,620

her to buy any of this she's like yeah

837

00:33:17,970 --> 00:33:15,820

you know what she said about you know

838

00:33:19,529 --> 00:33:17,980

the goblins of stuff she's like growing

839

00:33:21,600 --> 00:33:19,539

up in Mississippi you know that's the

840

00:33:23,130 --> 00:33:21,610

Appalachian area I just see little

841

00:33:24,840 --> 00:33:23,140

trolls in the farm and my cousins you

842

00:33:26,850 --> 00:33:24,850

seem to and I'm like I would never

843

00:33:29,980 --> 00:33:26,860

expect her in a million years to come up

844

00:33:33,310 --> 00:33:29,990

and tell me this story so

845

00:33:35,440 --> 00:33:33,320

I'm blowing him so yeah what I'm writing

846

00:33:36,820 --> 00:33:35,450

down in the book there's a lot of the

847

00:33:38,740 --> 00:33:36,830

book hammer and a lot of Hellyer ish

848

00:33:41,200 --> 00:33:38,750

stuff one of my own personal theories

849

00:33:43,210 --> 00:33:41,210

and the least because I it really it

850

00:33:45,610 --> 00:33:43,220

tied into a lot of stuff now but I was

851  
00:33:47,500 --> 00:33:45,620  
reading separate to Hellyer and some

852  
00:33:50,200 --> 00:33:47,510  
other theories I had to there's just so

853  
00:33:52,210 --> 00:33:50,210  
many parallels so I think Tellier is

854  
00:33:54,400 --> 00:33:52,220  
going to be massively important no that

855  
00:33:57,580 --> 00:33:54,410  
sounds like an over-exaggeration but I

856  
00:34:00,760 --> 00:33:57,590  
think for the people that get it you

857  
00:34:03,160 --> 00:34:00,770  
know it's important yeah it's like that

858  
00:34:06,610 --> 00:34:03,170  
meme that goes around if you know you

859  
00:34:09,190 --> 00:34:06,620  
know yeah that's very true I think

860  
00:34:11,889 --> 00:34:09,200  
anyone who watches Hellyer gets this

861  
00:34:14,770 --> 00:34:11,899  
sense of now being a part of it in their

862  
00:34:16,869 --> 00:34:14,780  
own unique ways their own personal ways

863  
00:34:19,090 --> 00:34:16,879

they start making synchronicities and

864

00:34:21,639 --> 00:34:19,100

connections which are deeply personal

865

00:34:25,200 --> 00:34:21,649

things to begin with and how it might

866

00:34:28,960 --> 00:34:25,210

lay in this big scheme of things and I

867

00:34:31,720 --> 00:34:28,970

think when I had Connor and and Greg on

868

00:34:34,119 --> 00:34:31,730

the show they felt as though they were

869

00:34:36,940 --> 00:34:34,129

being initiated into something bigger

870

00:34:40,240 --> 00:34:36,950

than them and I feel like every person

871

00:34:42,669 --> 00:34:40,250

who sees the show is now initiated as

872

00:34:45,760 --> 00:34:42,679

well whether you want to be or not or

873

00:34:47,290 --> 00:34:45,770

whether you believe you are so yeah I'm

874

00:34:50,500 --> 00:34:47,300

excited to see where it goes I know

875

00:34:52,800 --> 00:34:50,510

they're already getting so many new

876

00:34:56,290 --> 00:34:52,810

leads after the second season came out

877

00:34:58,480 --> 00:34:56,300

so I'm sure we haven't seen the last of

878

00:35:00,430 --> 00:34:58,490

Helier and the last of what the new

879

00:35:01,840 --> 00:35:00,440

perks are up to you so I'm looking

880

00:35:03,790 --> 00:35:01,850

forward to whatever comes next with them

881

00:35:05,410 --> 00:35:03,800

one thing I was going to add to that or

882

00:35:07,000 --> 00:35:05,420

to others kinda just kind of thought

883

00:35:09,130 --> 00:35:07,010

about the second ago when you said how

884

00:35:11,109 --> 00:35:09,140

kind of initiating they felt like you

885

00:35:12,849 --> 00:35:11,119

know being initiated you know what if

886

00:35:14,140 --> 00:35:12,859

and this is kind of just popping my head

887

00:35:15,880 --> 00:35:14,150

you know like how like the book

888

00:35:18,430 --> 00:35:15,890

encounter or something and you're like

889

00:35:21,250 --> 00:35:18,440

what if this is like a modern version of

890

00:35:23,890 --> 00:35:21,260

that that's a really good point yeah

891

00:35:25,930 --> 00:35:23,900

what you're describing that to my

892

00:35:28,570 --> 00:35:25,940

listeners many people know what the book

893

00:35:31,120 --> 00:35:28,580

nation actually is yeah so it's this

894

00:35:34,660 --> 00:35:31,130

idea where you're specifically drawn to

895

00:35:36,250 --> 00:35:34,670

a book for a reason in terms of you

896

00:35:37,930 --> 00:35:36,260

ethology it's kind of like there's a

897

00:35:41,859 --> 00:35:37,940

reason why you're reading that specific

898

00:35:43,060 --> 00:35:41,869

book at that time yeah it's weird

899

00:35:43,660 --> 00:35:43,070

because like when I first time I read

900

00:35:45,010 --> 00:35:43,670

that I did

901  
00:35:46,660 --> 00:35:45,020  
about it for a minute and I was like

902  
00:35:48,250 --> 00:35:46,670  
wait tonight dude I have something like

903  
00:35:50,500 --> 00:35:48,260  
that I think we all happened some point

904  
00:35:52,690 --> 00:35:50,510  
I know your sighting was it was sparked

905  
00:35:55,120 --> 00:35:52,700  
you know your interest but for me but I

906  
00:35:56,740 --> 00:35:55,130  
was interested for I saw something and

907  
00:35:58,780 --> 00:35:56,750  
then my sighting made me want to like to

908  
00:36:00,400 --> 00:35:58,790  
breathe that's again it again but I just

909  
00:36:03,190 --> 00:36:00,410  
remember why was i drawn to those books

910  
00:36:03,940 --> 00:36:03,200  
at such a young age so it's really

911  
00:36:06,370 --> 00:36:03,950  
fascinating

912  
00:36:13,140 --> 00:36:06,380  
another thing I was gonna add to that

913  
00:36:19,150 --> 00:36:15,819

book initiation we will connect these

914

00:36:24,220 --> 00:36:19,160

dots looking research shows Helier

915

00:36:26,410 --> 00:36:24,230

watching it well here's my little

916

00:36:34,390 --> 00:36:26,420

Bramley while we're at it very cool

917

00:36:37,720 --> 00:36:34,400

adorable adorable baby yeah in episode I

918

00:36:40,900 --> 00:36:37,730

think it's it's the episode where they

919

00:36:43,990 --> 00:36:40,910

they mentioned at a door and the lead

920

00:36:46,559 --> 00:36:44,000

they got regarding that was actually

921

00:36:49,180 --> 00:36:46,569

from one of Professor trifles students

922

00:36:51,880 --> 00:36:49,190

even that he said that to the Hellyer

923

00:36:53,530 --> 00:36:51,890

guys and uh and he's saying he's I get

924

00:36:56,500 --> 00:36:53,540

out the one who did that he wants to try

925

00:36:59,170 --> 00:36:56,510

to book them and the festival in

926

00:37:01,210 --> 00:36:59,180

November hopefully cuz he's like he

927

00:37:02,829 --> 00:37:01,220

cause like we follow each other socially

928

00:37:04,510 --> 00:37:02,839

as I know yes I saw you men agree I'd

929

00:37:07,420 --> 00:37:04,520

love to have him because I yeah I was

930

00:37:09,549 --> 00:37:07,430

the one who sent them the whoa like mind

931

00:37:11,140 --> 00:37:09,559

blown apart so I goes to show you that

932

00:37:14,620 --> 00:37:11,150

like there's some college students who

933

00:37:16,329 --> 00:37:14,630

were watching this and who were able to

934

00:37:19,660 --> 00:37:16,339

kind of draw these connections and some

935

00:37:22,089 --> 00:37:19,670

of these these score books yeah

936

00:37:25,900 --> 00:37:22,099

well that's pretty cool in again worlds

937

00:37:28,089 --> 00:37:25,910

colliding yeah I love it well um alright

938

00:37:28,500 --> 00:37:28,099

we got to move to the elephant in the

939

00:37:33,339 --> 00:37:28,510

room

940

00:37:35,319 --> 00:37:33,349

ghovat but comes along so much has

941

00:37:37,500 --> 00:37:35,329

happened since you and I last talked in

942

00:37:40,390 --> 00:37:37,510

terms of to the Stars Academy and

943

00:37:43,210 --> 00:37:40,400

everything Tom DeLonge is doing all the

944

00:37:47,349 --> 00:37:43,220

tweets that he deletes after like eight

945

00:37:49,720 --> 00:37:47,359

hours um so where do you Mike Demonte

946

00:37:53,890 --> 00:37:49,730

one of the biggest blink fans I know I

947

00:37:55,930 --> 00:37:53,900

know the feeling I'm an angel in

948

00:37:57,460 --> 00:37:55,940

airwaves just awesome

949

00:37:59,320 --> 00:37:57,470

where do you stand today

950

00:38:01,150 --> 00:37:59,330

to the stars we got like you mentioned

951  
00:38:03,310 --> 00:38:01,160  
earlier we got the whole crowd a thing

952  
00:38:05,670 --> 00:38:03,320  
now they're working with the US Army

953  
00:38:08,620 --> 00:38:05,680  
which makes a lot of people really

954  
00:38:10,480 --> 00:38:08,630  
hesitant about what are the real

955  
00:38:12,550 --> 00:38:10,490  
motivations behind all this

956  
00:38:15,400 --> 00:38:12,560  
so what do you think where do you stand

957  
00:38:18,400 --> 00:38:15,410  
in 2020 today when it comes to what to

958  
00:38:20,800 --> 00:38:18,410  
the stars promise or even what their

959  
00:38:22,540 --> 00:38:20,810  
mission statement said in turn in what

960  
00:38:25,260 --> 00:38:22,550  
they're doing today I guess it's a big

961  
00:38:28,330 --> 00:38:25,270  
loaded question but yeah take your time

962  
00:38:30,910 --> 00:38:28,340  
no I mean so I think it's the same how I

963  
00:38:32,380 --> 00:38:30,920

felt then you know I think supporter of

964

00:38:35,050 --> 00:38:32,390

their efforts these days are gonna take

965

00:38:37,710 --> 00:38:35,060

the time is everything that we expect

966

00:38:40,270 --> 00:38:37,720

gonna happen probably not but you know

967

00:38:42,880 --> 00:38:40,280

people understand how small they really

968

00:38:44,109 --> 00:38:42,890

are it is a really small operation

969

00:38:46,300 --> 00:38:44,119

people don't get that they think because

970

00:38:48,250 --> 00:38:46,310

who's involved you know that it is just

971

00:38:50,109 --> 00:38:48,260

as giant cash machine and there's so

972

00:38:51,300 --> 00:38:50,119

many people working and it's really not

973

00:38:54,640 --> 00:38:51,310

the case

974

00:38:56,290 --> 00:38:54,650

one of the things I mean I said my

975

00:38:57,310 --> 00:38:56,300

opinion really hasn't changes whatever

976  
00:39:00,730 --> 00:38:57,320  
said happen anything's going to happen

977  
00:39:02,859 --> 00:39:00,740  
and then people you do not realize too

978  
00:39:05,770 --> 00:39:02,869  
that everything Tom dodge tweets is not

979  
00:39:07,240 --> 00:39:05,780  
to the stars were you know it's not like

980  
00:39:10,089 --> 00:39:07,250  
an official thing if people don't get

981  
00:39:11,500 --> 00:39:10,099  
that they go off the rails you know just

982  
00:39:12,940 --> 00:39:11,510  
that will use deleted all the time Tom

983  
00:39:15,220 --> 00:39:12,950  
wants a new world order and it's like

984  
00:39:17,710 --> 00:39:15,230  
dude that's not what you said it's so

985  
00:39:18,970 --> 00:39:17,720  
this is crazy how people like he usually

986  
00:39:21,660 --> 00:39:18,980  
thing all people media folk community

987  
00:39:24,490 --> 00:39:21,670  
they don't follow Tom before this I

988  
00:39:26,140 --> 00:39:24,500

covered I've covered his career like you

989

00:39:28,329 --> 00:39:26,150

know when I was a music journalist of

990

00:39:30,490 --> 00:39:28,339

the Congress I know how Tom operates and

991

00:39:32,200 --> 00:39:30,500

he's gonna do this stuff for years of

992

00:39:33,070 --> 00:39:32,210

regarded music so now it's about yes at

993

00:39:35,050 --> 00:39:33,080

least to me

994

00:39:37,089 --> 00:39:35,060

yes people it takes what he's saying his

995

00:39:39,280 --> 00:39:37,099

word you know he said years ago that a

996

00:39:41,109 --> 00:39:39,290

neighbor is gonna be the biggest band in

997

00:39:43,120 --> 00:39:41,119

the world okay

998

00:39:45,700 --> 00:39:43,130

I mean I'm said that hasn't happened but

999

00:39:47,800 --> 00:39:45,710

Waikiki no one was crucifying him for

1000

00:39:49,540 --> 00:39:47,810

that like like you know some of the

1001  
00:39:52,420 --> 00:39:49,550  
people in the UFO community are over his

1002  
00:39:55,210 --> 00:39:52,430  
you know his idealistic tweet about you

1003  
00:39:56,710 --> 00:39:55,220  
know having a one Dacian I mean if this

1004  
00:39:58,599 --> 00:39:56,720  
isn't new go back to listen to some of

1005  
00:40:00,160 --> 00:39:58,609  
the angels and his lyrics go back to us

1006  
00:40:02,710 --> 00:40:00,170  
it's even some of the blank songs I mean

1007  
00:40:04,900 --> 00:40:02,720  
these themes exist my song nothing he's

1008  
00:40:09,130 --> 00:40:04,910  
saying is do is just it's new to some

1009  
00:40:10,700 --> 00:40:09,140  
people but I'll be share like a couple

1010  
00:40:13,220 --> 00:40:10,710  
of stories that

1011  
00:40:16,099 --> 00:40:13,230  
gives me more of a perspective on how so

1012  
00:40:20,060 --> 00:40:16,109  
the stars kind of uses stuffing this is

1013  
00:40:22,520 --> 00:40:20,070

back in September I think yes it is no

1014

00:40:25,880 --> 00:40:22,530

September Asian airwaves was doing their

1015

00:40:30,170 --> 00:40:25,890

show and Austin and I went up for

1016

00:40:32,690 --> 00:40:30,180

obviously I mean I'm a big fan and I did

1017

00:40:36,510 --> 00:40:32,700

the the bean green stuff before the show

1018

00:40:41,880 --> 00:40:39,390

yeah you see if school is nice and yeah

1019

00:40:43,589 --> 00:40:41,890

waiter not the show see justice was

1020

00:40:46,980 --> 00:40:43,599

there I was like oh my god Steve yes

1021

00:40:49,260 --> 00:40:46,990

it's like crazy I don't know that's but

1022

00:40:50,910 --> 00:40:49,270

yeah and like I'd be a lot of the to the

1023

00:40:53,339 --> 00:40:50,920

stars crew is their icons assistant was

1024

00:40:55,620 --> 00:40:53,349

there a few other people and I spoke to

1025

00:40:57,030 --> 00:40:55,630

see justice for a few minutes and you

1026  
00:40:58,380 --> 00:40:57,040  
know he was really nice and the thing I

1027  
00:40:59,940 --> 00:40:58,390  
told him like hey look you know I'm a

1028  
00:41:01,530 --> 00:40:59,950  
journalist I'm not an investor because

1029  
00:41:04,109 --> 00:41:01,540  
you know there'd be a conflict of

1030  
00:41:05,520 --> 00:41:04,119  
interest and he was really like

1031  
00:41:08,400 --> 00:41:05,530  
understanding of that and he was very

1032  
00:41:12,630 --> 00:41:08,410  
supportive of the support that they get

1033  
00:41:13,829 --> 00:41:12,640  
through your phone one thing i one thing

1034  
00:41:15,420 --> 00:41:13,839  
i was able i was able to draw a

1035  
00:41:17,430 --> 00:41:15,430  
distinction though at the same time

1036  
00:41:19,680 --> 00:41:17,440  
there's a reason why they're so separate

1037  
00:41:21,630 --> 00:41:19,690  
from i think one year and it's not like

1038  
00:41:23,160 --> 00:41:21,640

an arrogance thing or cockiness thing

1039

00:41:24,750 --> 00:41:23,170

but it's like think about their

1040

00:41:27,180 --> 00:41:24,760

background where they come from all the

1041

00:41:28,650 --> 00:41:27,190

people you know and i'm not saying that

1042

00:41:30,390 --> 00:41:28,660

you know you your foot communities like

1043

00:41:31,920 --> 00:41:30,400

bottom feeders and that's that's not

1044

00:41:34,470 --> 00:41:31,930

what I'm saying at all but think about

1045

00:41:35,130 --> 00:41:34,480

it I mean Bentham necessarily for what

1046

00:41:38,880 --> 00:41:35,140

their goal is

1047

00:41:42,120 --> 00:41:38,890

mainstream thing you know if they don't

1048

00:41:43,980 --> 00:41:42,130

need our support 100%

1049

00:41:45,660 --> 00:41:43,990

you know I mean it's nice to have it but

1050

00:41:48,839 --> 00:41:45,670

I think that's a reason why if you look

1051  
00:41:50,220 --> 00:41:48,849  
at who they do press to there's a reason

1052  
00:41:52,170 --> 00:41:50,230  
why the only deal with mainstream media

1053  
00:41:53,880 --> 00:41:52,180  
outlets you know if they really wanted

1054  
00:41:55,440 --> 00:41:53,890  
to you know they'd they could come on

1055  
00:41:58,230 --> 00:41:55,450  
your podcast they didn't for an

1056  
00:42:00,150 --> 00:41:58,240  
interview you know if they really wanted

1057  
00:42:01,380 --> 00:42:00,160  
to extend that olive branch but I don't

1058  
00:42:04,260 --> 00:42:01,390  
think they're doing it in a way that's

1059  
00:42:06,810 --> 00:42:04,270  
being like vindictive or like snobby I

1060  
00:42:09,599 --> 00:42:06,820  
think it's just like look we don't you

1061  
00:42:11,310 --> 00:42:09,609  
know we just want to breach yeah are

1062  
00:42:13,740 --> 00:42:11,320  
these these mainstream outlets and kind

1063  
00:42:17,730 --> 00:42:13,750

of go from there you know or we could

1064

00:42:20,760 --> 00:42:17,740

indeed the black Volvo and then just you

1065

00:42:26,160 --> 00:42:20,770

know - Lewis all Zano until he has to

1066

00:42:31,920 --> 00:42:26,170

come as though it's an approach what can

1067

00:42:34,650 --> 00:42:31,930

I say I'm not trying to take shots you

1068

00:42:36,930 --> 00:42:34,660

know I knew that but it's like yeah and

1069

00:42:39,990 --> 00:42:36,940

then yeah most respected back in

1070

00:42:42,180 --> 00:42:40,000

December they came they played in

1071

00:42:44,130 --> 00:42:42,190

Houston and I met Tom again before the

1072

00:42:46,440 --> 00:42:44,140

show and I asked if he had my book and

1073

00:42:47,920 --> 00:42:46,450

he did and he says yeah I've I've read

1074

00:42:49,810 --> 00:42:47,930

through I read the whole thing

1075

00:42:52,510 --> 00:42:49,820

and I brought up that I interviewed

1076  
00:42:53,890 --> 00:42:52,520  
tenday Sean Cahill he's like yeah I keep

1077  
00:42:56,200 --> 00:42:53,900  
it he's like keep up the good work and

1078  
00:42:58,030 --> 00:42:56,210  
what I got from that was is that they're

1079  
00:42:59,950 --> 00:42:58,040  
aware of what we're all doing they may

1080  
00:43:01,690 --> 00:42:59,960  
not acknowledge it all the time but

1081  
00:43:04,120 --> 00:43:01,700  
they're aware of what we're all doing

1082  
00:43:06,010 --> 00:43:04,130  
but it doesn't change the trajectory of

1083  
00:43:08,260 --> 00:43:06,020  
what they're doing that makes sense yeah

1084  
00:43:11,290 --> 00:43:08,270  
totally again I I think what people have

1085  
00:43:14,860 --> 00:43:11,300  
done your stand is this is one company

1086  
00:43:17,260 --> 00:43:14,870  
this is one perception of the phenomenon

1087  
00:43:20,440 --> 00:43:17,270  
and Tom has his own personal beliefs

1088  
00:43:22,810 --> 00:43:20,450

aside from what to the Stars history so

1089

00:43:26,800 --> 00:43:22,820

I think you bring up a good point

1090

00:43:30,790 --> 00:43:26,810

to the stars is one way to approach

1091

00:43:33,250 --> 00:43:30,800

these phenomena and these ways of doing

1092

00:43:35,500 --> 00:43:33,260

it can they reach the mainstream unlike

1093

00:43:37,000 --> 00:43:35,510

most of us yeah of course they can but

1094

00:43:39,370 --> 00:43:37,010

that doesn't change the fact that

1095

00:43:41,980 --> 00:43:39,380

there's so many UFO researchers out

1096

00:43:45,310 --> 00:43:41,990

there doing their own work continuing to

1097

00:43:48,640 --> 00:43:45,320

interview witnesses it's not like these

1098

00:43:50,710 --> 00:43:48,650

Navy tic-tacs are the only UFO sightings

1099

00:43:52,720 --> 00:43:50,720

that have happened people are still

1100

00:43:54,400 --> 00:43:52,730

having UFO sightings all over the world

1101

00:43:57,190 --> 00:43:54,410

so I think you're right I think it's

1102

00:44:00,970 --> 00:43:57,200

good to remember you know Tom DeLonge

1103

00:44:04,150 --> 00:44:00,980

doesn't owe us anything and also vice

1104

00:44:07,330 --> 00:44:04,160

versa like we're all in this for answers

1105

00:44:08,890 --> 00:44:07,340

for ourselves so if you're an investor

1106

00:44:10,120 --> 00:44:08,900

that's a whole different story if you

1107

00:44:12,880 --> 00:44:10,130

don't feel like you're getting what you

1108

00:44:15,090 --> 00:44:12,890

paid for whole different story but Tom

1109

00:44:18,480 --> 00:44:15,100

DeLonge does not owe the UFO community

1110

00:44:20,730 --> 00:44:18,490

anything in my personal

1111

00:44:22,950 --> 00:44:20,740

yeah and I see that it's it's words like

1112

00:44:25,170 --> 00:44:22,960

I don't those interactions with Steve

1113

00:44:27,839 --> 00:44:25,180

and the tuba Tom and you know the early

1114

00:44:29,339 --> 00:44:27,849

parts of the fall really kind of put to

1115

00:44:30,540 --> 00:44:29,349

the stars in terms of their their

1116

00:44:32,550 --> 00:44:30,550

tradition and it into perspective

1117

00:44:34,020 --> 00:44:32,560

because it you know this whole time I've

1118

00:44:35,579 --> 00:44:34,030

been trying to get you know to talk to

1119

00:44:36,930 --> 00:44:35,589

something that to no avail even though

1120

00:44:39,780 --> 00:44:36,940

it's like man I've had relationships

1121

00:44:41,250 --> 00:44:39,790

with you know from the past with some of

1122

00:44:42,240 --> 00:44:41,260

that the handlers like well why can't I

1123

00:44:45,030 --> 00:44:42,250

get this interview now and as

1124

00:44:46,710 --> 00:44:45,040

frustrating for me as a journalist is

1125

00:44:47,790 --> 00:44:46,720

like look man I used to work for you

1126

00:44:49,680 --> 00:44:47,800

know there's a top for media

1127

00:44:51,870 --> 00:44:49,690

organization now I run this little blog

1128

00:44:52,560 --> 00:44:51,880

but it's like hey look I'm legit hey you

1129

00:44:53,609 --> 00:44:52,570

look at me

1130

00:44:55,290 --> 00:44:53,619

you know I was kind of like that you

1131

00:44:56,640 --> 00:44:55,300

know you get kind of frustrated but the

1132

00:44:59,120 --> 00:44:56,650

same time though it's like look I'm not

1133

00:45:02,370 --> 00:44:59,130

vice I'm not Washington Post you know

1134

00:45:04,230 --> 00:45:02,380

not CNN not New York Times so I think a

1135

00:45:05,490 --> 00:45:04,240

lot of people UFO community it's kind of

1136

00:45:07,620 --> 00:45:05,500

like to pollute the blow - there we go -

1137

00:45:10,140 --> 00:45:07,630

okay why don't you talk to us you know

1138

00:45:12,440 --> 00:45:10,150

it's like I wish they would but at the

1139

00:45:15,210 --> 00:45:12,450

end of the day you know their goal is is

1140

00:45:17,460 --> 00:45:15,220

beyond that you know it's you know it's

1141

00:45:19,470 --> 00:45:17,470

it's these mainstream media helmets when

1142

00:45:21,060 --> 00:45:19,480

they do press they don't depress often

1143

00:45:23,190 --> 00:45:21,070

but really no and a lot of times it's

1144

00:45:25,140 --> 00:45:23,200

done through news releases - which a lot

1145

00:45:26,940 --> 00:45:25,150

of companies and organizations do I mean

1146

00:45:28,320 --> 00:45:26,950

the goal of those news releases that

1147

00:45:31,200 --> 00:45:28,330

they send out that they do on their

1148

00:45:32,940 --> 00:45:31,210

website or they email people or - is to

1149

00:45:35,190 --> 00:45:32,950

basically just say hey this news is out

1150

00:45:37,290 --> 00:45:35,200

there then journalists can take that

1151

00:45:39,150 --> 00:45:37,300

write on it and then pursue a story from

1152

00:45:41,490 --> 00:45:39,160

there so that's the goal of those news

1153

00:45:43,200 --> 00:45:41,500

releases and I think that's the magic

1154

00:45:46,020 --> 00:45:43,210

that they do a lot of their their press

1155

00:45:48,930 --> 00:45:46,030

press through those news releases right

1156

00:45:51,510 --> 00:45:48,940

and I think oh no I was just gonna say

1157

00:45:54,300 --> 00:45:51,520

they and they only come out with a press

1158

00:45:56,730 --> 00:45:54,310

release or a story when something has

1159

00:46:01,280 --> 00:45:56,740

happened there's something big is gonna

1160

00:46:04,560 --> 00:46:01,290

you know shake the foundation of UFO

1161

00:46:07,260 --> 00:46:04,570

researcher discoveries they've made so

1162

00:46:12,120 --> 00:46:07,270

yeah I think it's good if we're just

1163

00:46:15,030 --> 00:46:12,130

getting these like tiny teases like Tom

1164

00:46:17,579 --> 00:46:15,040

had done for so long that's when people

1165

00:46:19,829 --> 00:46:17,589

get frustrated I think now they've made

1166

00:46:22,440 --> 00:46:19,839

a concerted effort to be like if we have

1167

00:46:26,370 --> 00:46:22,450

nothing to say why did I'll say it sir

1168

00:46:28,710 --> 00:46:26,380

yeah we know when we see a new official

1169

00:46:31,260 --> 00:46:28,720

to the Stars statement on something

1170

00:46:33,600 --> 00:46:31,270

something big probably happens

1171

00:46:34,710 --> 00:46:33,610

yeah yeah I think part of that too is it

1172

00:46:36,660 --> 00:46:34,720

you know maybe they're not allowed to

1173

00:46:39,510 --> 00:46:36,670

say some say something yet you know this

1174

00:46:41,370 --> 00:46:39,520

isn't Hawaii results in yet no or maybe

1175

00:46:42,660 --> 00:46:41,380

we can't publish this yet but if you

1176

00:46:44,040 --> 00:46:42,670

myself don't have to realize these

1177

00:46:45,630 --> 00:46:44,050

things don't happen overnight I know

1178

00:46:47,430 --> 00:46:45,640

it's not happening as fast as some

1179

00:46:50,040 --> 00:46:47,440

people would like but it's like I'd

1180

00:46:51,000 --> 00:46:50,050

rather have them be accurate then first

1181

00:46:53,160 --> 00:46:51,010

if that makes sense

1182

00:46:54,390 --> 00:46:53,170

oh that's it looks like let them do

1183

00:46:56,250 --> 00:46:54,400

their thing we have so many other things

1184

00:46:58,470 --> 00:46:56,260

to occupy ourselves in the meantime you

1185

00:47:00,060 --> 00:46:58,480

know I've identified season two is

1186

00:47:02,490 --> 00:47:00,070

shooting now so hopefully we'll have

1187

00:47:03,690 --> 00:47:02,500

that you know to hold us over maybe some

1188

00:47:05,910 --> 00:47:03,700

of the results will be in that show and

1189

00:47:09,060 --> 00:47:05,920

people may want to bash them for using a

1190

00:47:11,130 --> 00:47:09,070

TV show as the outlet to present this

1191

00:47:13,020 --> 00:47:11,140

information well so big it's on History

1192

00:47:14,850 --> 00:47:13,030

Channel it's on a mainstream network you

1193

00:47:18,450 --> 00:47:14,860

know yeah where are you gonna reach the

1194

00:47:21,660 --> 00:47:18,460

most people and and honestly like

1195

00:47:25,350 --> 00:47:21,670

anything they do whether they mean to or

1196

00:47:27,510 --> 00:47:25,360

not affects us as UFO researchers for

1197

00:47:29,100 --> 00:47:27,520

the good I mean I can't tell you how

1198

00:47:32,250 --> 00:47:29,110

many people have reached out to me after

1199

00:47:34,230 --> 00:47:32,260

seeing unidentified or after reading the

1200

00:47:37,380 --> 00:47:34,240

New York Times article I was they came

1201  
00:47:39,780 --> 00:47:37,390  
it's astounding the amount of people who

1202  
00:47:42,930 --> 00:47:39,790  
came to us and were now looking for

1203  
00:47:46,230 --> 00:47:42,940  
answers when they didn't give a crap

1204  
00:47:48,270 --> 00:47:46,240  
about UFOs only a month before that so

1205  
00:47:51,780 --> 00:47:48,280  
these things do have a trickle effect

1206  
00:47:54,599 --> 00:47:51,790  
and if you're not sitting down having a

1207  
00:47:57,630 --> 00:47:54,609  
beer wid Tom DeLonge um that's hope

1208  
00:48:00,060 --> 00:47:57,640  
that's a whole different story but what

1209  
00:48:03,750 --> 00:48:00,070  
he's doing is affecting our work whether

1210  
00:48:05,700 --> 00:48:03,760  
we like it or not so I love it I love I

1211  
00:48:08,250 --> 00:48:05,710  
still support everything they do and

1212  
00:48:13,200 --> 00:48:08,260  
like you as a podcaster or a

1213  
00:48:15,840 --> 00:48:13,210

quote/unquote UFO journalist I too want

1214

00:48:19,290 --> 00:48:15,850

to remain objective so no I have no

1215

00:48:22,620 --> 00:48:19,300

stake in the company um if it goes away

1216

00:48:24,599 --> 00:48:22,630

so be it if it stays awesome I can't

1217

00:48:26,730 --> 00:48:24,609

wait to see what they come out with next

1218

00:48:29,099 --> 00:48:26,740

but it's definitely it's definitely

1219

00:48:31,920 --> 00:48:29,109

provided us with enough chatter

1220

00:48:35,820 --> 00:48:31,930

online Mike and I want to ask your

1221

00:48:38,160 --> 00:48:35,830

opinion on this hashtag UFO Twitter know

1222

00:48:41,160 --> 00:48:38,170

this has become kind of an official

1223

00:48:42,930 --> 00:48:41,170

thing just like most things it started

1224

00:48:44,549 --> 00:48:42,940

from the ground up and people started

1225

00:48:45,599 --> 00:48:44,559

using it as a hash

1226  
00:48:47,999 --> 00:48:45,609  
when they're talking about you of those

1227  
00:48:51,120 --> 00:48:48,009  
but it's like now this new movie and

1228  
00:48:54,809 --> 00:48:51,130  
it's got a big following so I got to ask

1229  
00:48:56,969 --> 00:48:54,819  
your opinion having taken part in a like

1230  
00:49:00,109 --> 00:48:56,979  
almost like a video about you on Twitter

1231  
00:49:02,279 --> 00:49:00,119  
what it is what it represents I too just

1232  
00:49:04,650 --> 00:49:02,289  
contributed a video to their next

1233  
00:49:07,410 --> 00:49:04,660  
installment um what do you make of this

1234  
00:49:09,269 --> 00:49:07,420  
hashtag UFO Twitter what's going on on

1235  
00:49:11,130 --> 00:49:09,279  
there and do you think it's good bad

1236  
00:49:13,259 --> 00:49:11,140  
somewhere in between yeah what do you

1237  
00:49:14,189 --> 00:49:13,269  
think oh there's some people who really

1238  
00:49:16,589 --> 00:49:14,199

get out

1239

00:49:19,170 --> 00:49:16,599

Danny soul who is always really good on

1240

00:49:21,569 --> 00:49:19,180

tweeting Joe mirja there's quite a few

1241

00:49:25,289 --> 00:49:21,579

players that are copy are really pushing

1242

00:49:26,549 --> 00:49:25,299

the conversation UFO Jesus so yeah

1243

00:49:27,929 --> 00:49:26,559

taking part in that video was pretty

1244

00:49:30,059 --> 00:49:27,939

cool just to kind of see what everyone

1245

00:49:32,400 --> 00:49:30,069

thinks about it I sit in the video it's

1246

00:49:34,049 --> 00:49:32,410

like there's two sides to it there's the

1247

00:49:36,170 --> 00:49:34,059

really cool side where people are able

1248

00:49:39,569 --> 00:49:36,180

to talk about this subject and share

1249

00:49:41,099 --> 00:49:39,579

stories and and then there's the bad

1250

00:49:43,559 --> 00:49:41,109

side where there's this negativity you

1251  
00:49:45,299 --> 00:49:43,569  
know which is just kind of reflective of

1252  
00:49:47,969 --> 00:49:45,309  
the UFO community in general you know I

1253  
00:49:50,069 --> 00:49:47,979  
mean of this Kasich infighting so at one

1254  
00:49:52,439 --> 00:49:50,079  
point it kind of creates more more than

1255  
00:49:54,569 --> 00:49:52,449  
fighting and then it also afraid some

1256  
00:49:56,640 --> 00:49:54,579  
french tips along the way so I mean I

1257  
00:49:59,459 --> 00:49:56,650  
think it's just like any you know

1258  
00:50:01,469 --> 00:49:59,469  
Twitter you know I NBA Twitter or hockey

1259  
00:50:03,390 --> 00:50:01,479  
Twitter or you know I mean anything that

1260  
00:50:05,459 --> 00:50:03,400  
people follow you know there's gonna be

1261  
00:50:07,559 --> 00:50:05,469  
the good the bad I mean it's just

1262  
00:50:09,499 --> 00:50:07,569  
just another outlet of the community and

1263  
00:50:12,959 --> 00:50:09,509

I mean I'm thinking like if I'm somebody

1264

00:50:15,779 --> 00:50:12,969

who let's say if I work for the History

1265

00:50:17,489 --> 00:50:15,789

Channel or I work for the stars I don't

1266

00:50:19,769 --> 00:50:17,499

think I'm gonna be looking too much of a

1267

00:50:21,390 --> 00:50:19,779

your phone should Twitter the terms of

1268

00:50:22,650 --> 00:50:21,400

the saying in terms of like the

1269

00:50:24,419 --> 00:50:22,660

discourse of moving things forward

1270

00:50:25,620 --> 00:50:24,429

because it's I said there's a lot of

1271

00:50:27,900 --> 00:50:25,630

things I would personally turn me away

1272

00:50:29,039 --> 00:50:27,910

if I was looking at you know just some

1273

00:50:31,859 --> 00:50:29,049

of the behaviors and some of the

1274

00:50:33,479 --> 00:50:31,869

constant fighting so I think the thing

1275

00:50:35,429 --> 00:50:33,489

is cool that some of us researchers get

1276

00:50:37,019 --> 00:50:35,439

involved in it every once awhile like

1277

00:50:39,590 --> 00:50:37,029

I'll chime in I try to do less is that

1278

00:50:42,230 --> 00:50:39,600

my juicer just because it's like

1279

00:50:46,610 --> 00:50:42,240

I noticed like the people who who do

1280

00:50:47,990 --> 00:50:46,620

podcasts and websites and articles and

1281

00:50:50,870 --> 00:50:48,000

stuff letting you know a lot of times we

1282

00:50:52,730 --> 00:50:50,880

have our fingers tied and that sometimes

1283

00:50:54,650 --> 00:50:52,740

I think it's good sometimes I think

1284

00:50:56,840 --> 00:50:54,660

we're born it's cool to kind of engage

1285

00:50:58,310 --> 00:50:56,850

and UFO Twitter and have these

1286

00:51:00,950 --> 00:50:58,320

conversations but I think it's other

1287

00:51:02,270 --> 00:51:00,960

times as hey let's do work and then let

1288

00:51:03,950 --> 00:51:02,280

our work speak for themselves that

1289

00:51:05,600 --> 00:51:03,960

people can make conversations based off

1290

00:51:08,480 --> 00:51:05,610

their work I think that's really cool

1291

00:51:10,070 --> 00:51:08,490

too when you know one of us does work

1292

00:51:12,350 --> 00:51:10,080

and that it becomes a conversation piece

1293

00:51:13,490 --> 00:51:12,360

I think that's a really good aspect to

1294

00:51:16,370 --> 00:51:13,500

info Twitter you see how these big

1295

00:51:18,890 --> 00:51:16,380

threads and I think that's that's

1296

00:51:21,770 --> 00:51:18,900

definitely positive for sure but for me

1297

00:51:24,650 --> 00:51:21,780

I think UFO tours cool I don't engage in

1298

00:51:26,090 --> 00:51:24,660

as much as I probably used to or even at

1299

00:51:26,420 --> 00:51:26,100

all I be everyone so I guess I'll chime

1300

00:51:34,550 --> 00:51:26,430

in

1301

00:51:36,830 --> 00:51:34,560

ever good dude so yeah yeah yeah they're

1302

00:51:38,720 --> 00:51:36,840

passionate that's the word I would use

1303

00:51:41,720 --> 00:51:38,730

and we need more of that everything

1304

00:51:43,880 --> 00:51:41,730

before UFO Twitter happened before to

1305

00:51:47,390 --> 00:51:43,890

the stars happen I'm gonna be honest the

1306

00:51:49,940 --> 00:51:47,400

UFO field was boring as [h\_\_\h] scale and

1307

00:51:51,260 --> 00:51:49,950

we're talking about Roswell and Rendell

1308

00:51:54,110 --> 00:51:51,270

show me don't get me wrong like those

1309

00:51:57,140 --> 00:51:54,120

are my favorite cases and the case

1310

00:51:58,580 --> 00:51:57,150

history is what we thrive on but we were

1311

00:52:00,470 --> 00:51:58,590

always looking for something new to

1312

00:52:04,610 --> 00:52:00,480

shake things up and I think it's

1313

00:52:06,680 --> 00:52:04,620

happened and when that shift happens you

1314

00:52:08,750 --> 00:52:06,690

do start to see a lot of the older guard

1315

00:52:11,690 --> 00:52:08,760

as it were start to get a little

1316

00:52:13,490 --> 00:52:11,700

hesitant and like what is this what a

1317

00:52:16,690 --> 00:52:13,500

what's going on

1318

00:52:20,120 --> 00:52:16,700

nada not in my backyard sort of better

1319

00:52:21,800 --> 00:52:20,130

but we love them and I think if the

1320

00:52:23,930 --> 00:52:21,810

younger people can build off of the

1321

00:52:25,430 --> 00:52:23,940

research that came before them that's

1322

00:52:27,800 --> 00:52:25,440

all we can ask for and there are some

1323

00:52:30,500 --> 00:52:27,810

really good conversations going on over

1324

00:52:32,210 --> 00:52:30,510

on UFO Twitter so I definitely suggest

1325

00:52:34,820 --> 00:52:32,220

people check that out

1326

00:52:37,910 --> 00:52:34,830

well to sort of wrap things up like I

1327

00:52:40,370 --> 00:52:37,920

got a bring it back to unfortunately

1328

00:52:44,180 --> 00:52:40,380

kovat 19 what we're dealing with with

1329

00:52:47,090 --> 00:52:44,190

this global pandemic optimistically we

1330

00:52:50,420 --> 00:52:47,100

make it out of this clearly not

1331

00:52:53,410 --> 00:52:50,430

unscathed but we find a way to get

1332

00:52:55,720 --> 00:52:53,420

through these things we always do

1333

00:52:59,230 --> 00:52:55,730

coming out on the other side of it do

1334

00:53:03,100 --> 00:52:59,240

you think this is gonna affect people's

1335

00:53:05,350 --> 00:53:03,110

beliefs or the way they interact or just

1336

00:53:07,510 --> 00:53:05,360

the human condition coming out of

1337

00:53:10,960 --> 00:53:07,520

something unprecedented that we haven't

1338

00:53:15,640 --> 00:53:10,970

seen before um where where do you think

1339

00:53:17,830 --> 00:53:15,650

we'll be as a race the human race in

1340

00:53:20,530 --> 00:53:17,840

terms of looking at the alien question

1341

00:53:22,540 --> 00:53:20,540

after all of this it's a big broad

1342

00:53:25,480 --> 00:53:22,550

question but I'd love to get your son

1343

00:53:27,000 --> 00:53:25,490

where can we even begin to ask that

1344

00:53:29,070 --> 00:53:27,010

question

1345

00:53:30,600 --> 00:53:29,080

man that's that's such a really

1346

00:53:33,150 --> 00:53:30,610

important question I mean you look at it

1347

00:53:38,250 --> 00:53:33,160

like you know how does humanity react in

1348

00:53:40,020 --> 00:53:38,260

the face of you know strife you know I

1349

00:53:41,940 --> 00:53:40,030

mean just look I mean you see people

1350

00:53:44,850 --> 00:53:41,950

band together during natural disasters

1351

00:53:46,500 --> 00:53:44,860

and acts of terrorism I think this is no

1352

00:53:49,290 --> 00:53:46,510

different I think there needs to be

1353

00:53:52,170 --> 00:53:49,300

obviously more solidarity amongst the

1354

00:53:54,000 --> 00:53:52,180

people David that comes from our

1355

00:53:55,530 --> 00:53:54,010

leadership in this country there's no

1356

00:53:58,080 --> 00:53:55,540

reason why Florida beaches should be

1357

00:53:59,610 --> 00:53:58,090

open I live in Houston which is the

1358

00:54:02,310 --> 00:53:59,620

fourth largest city as of right now

1359

00:54:03,660 --> 00:54:02,320

there's no lockdown yet and I think

1360

00:54:04,890 --> 00:54:03,670

people get scared that we're about to

1361

00:54:06,690 --> 00:54:04,900

lock that doesn't mean you can't leave

1362

00:54:08,220 --> 00:54:06,700

your house it just means you probably

1363

00:54:11,610 --> 00:54:08,230

leave for important things like

1364

00:54:13,200 --> 00:54:11,620

groceries and doctor points you know so

1365

00:54:15,000 --> 00:54:13,210

I think people get kind of scared about

1366

00:54:17,310 --> 00:54:15,010

that you know but it's just I'm worried

1367

00:54:19,140 --> 00:54:17,320

because a lot of people are putting the

1368

00:54:22,170 --> 00:54:19,150

idea of the economy over people's lives

1369

00:54:24,600 --> 00:54:22,180

and the economy has potential to rebound

1370

00:54:26,190 --> 00:54:24,610

we have the money you can put 1.5

1371

00:54:28,710 --> 00:54:26,200

trillion dollars in the wall street you

1372

00:54:30,000 --> 00:54:28,720

can you can help out the people you know

1373

00:54:31,980 --> 00:54:30,010

what I was reading I'm not sure when

1374

00:54:34,440 --> 00:54:31,990

this is running but you know saying

1375

00:54:36,120 --> 00:54:34,450

today was I was reading today was there

1376  
00:54:38,610 --> 00:54:36,130  
may be pressure to send people back to

1377  
00:54:40,200 --> 00:54:38,620  
work in my two-weeks just didn't kind of

1378  
00:54:42,870 --> 00:54:40,210  
be going again which would just really

1379  
00:54:44,250 --> 00:54:42,880  
end up costing probably in the long run

1380  
00:54:45,420 --> 00:54:44,260  
it's gonna cost the economy more but

1381  
00:54:47,130 --> 00:54:45,430  
more people are gonna be an awesome book

1382  
00:54:49,710 --> 00:54:47,140  
it would be dying so it's like what do

1383  
00:54:51,660 --> 00:54:49,720  
we value as a society do we value why

1384  
00:54:53,550 --> 00:54:51,670  
don't you do we value life so you know

1385  
00:54:55,530 --> 00:54:53,560  
that's kind of like it's it's weird like

1386  
00:54:57,390 --> 00:54:55,540  
it's showing you know brenda showing its

1387  
00:54:59,580 --> 00:54:57,400  
ugly head right you know I do have

1388  
00:55:01,680 --> 00:54:59,590

people you know the people who are

1389

00:55:03,180 --> 00:55:01,690

staying in you know doing it for the

1390

00:55:05,460 --> 00:55:03,190

people with immune problems and for the

1391

00:55:06,840 --> 00:55:05,470

older people like that's great you know

1392

00:55:09,870 --> 00:55:06,850

but then you also have the people who

1393

00:55:11,490 --> 00:55:09,880

are like her in charge who were who are

1394

00:55:13,590 --> 00:55:11,500

not you know not doing what needs to be

1395

00:55:15,150 --> 00:55:13,600

done so it's frustrating either at this

1396

00:55:17,640 --> 00:55:15,160

time people did so be greedy they'd

1397

00:55:19,410 --> 00:55:17,650

still be ignorant they still not see the

1398

00:55:20,970 --> 00:55:19,420

big picture so

1399

00:55:23,760 --> 00:55:20,980

how we come out of this I don't know I

1400

00:55:25,320 --> 00:55:23,770

just hope you know we do you know so

1401  
00:55:27,810 --> 00:55:25,330  
read things could kind of normalize and

1402  
00:55:28,920 --> 00:55:27,820  
we learn anything we you know I think we

1403  
00:55:33,630 --> 00:55:28,930  
need to learn how to better deal with

1404  
00:55:35,490 --> 00:55:33,640  
this in the future and yeah yeah it's a

1405  
00:55:38,840 --> 00:55:35,500  
good point you know we've we've seen

1406  
00:55:42,000 --> 00:55:38,850  
some means going around and conspiracies

1407  
00:55:43,680 --> 00:55:42,010  
running rampant and you know there's

1408  
00:55:46,500 --> 00:55:43,690  
probably a little truth to everything

1409  
00:55:49,410 --> 00:55:46,510  
here and there but it's dangerous when

1410  
00:55:51,990 --> 00:55:49,420  
it comes to conspiracies so yeah I I

1411  
00:55:54,000 --> 00:55:52,000  
feel the same way I think just do what

1412  
00:55:59,700 --> 00:55:54,010  
needs to be done and that's to stay in

1413  
00:56:01,890 --> 00:55:59,710

and to be healthy be smart and look that

1414

00:56:03,930 --> 00:56:01,900

person next door to you that person

1415

00:56:06,630 --> 00:56:03,940

below you that person across the street

1416

00:56:08,370 --> 00:56:06,640

they're all suffering right now like you

1417

00:56:11,700 --> 00:56:08,380

are so you're not the only one out of

1418

00:56:14,460 --> 00:56:11,710

work that's what I want everyone to I I

1419

00:56:17,580 --> 00:56:14,470

mean out of work for god knows how long

1420

00:56:19,380 --> 00:56:17,590

but so is the person next to me in the

1421

00:56:22,170 --> 00:56:19,390

person next to me so I think you're

1422

00:56:25,560 --> 00:56:22,180

right if we can find inspiration in our

1423

00:56:30,180 --> 00:56:25,570

leadership and work together on this and

1424

00:56:32,940 --> 00:56:30,190

show some alien civilization that we as

1425

00:56:37,550 --> 00:56:32,950

a planet can come together when it comes

1426  
00:56:40,530 --> 00:56:37,560  
to something this globally affecting

1427  
00:56:45,150 --> 00:56:40,540  
hopefully the welcomed us into the

1428  
00:56:48,090 --> 00:56:45,160  
crafting Federation I guess I hope I

1429  
00:56:51,420 --> 00:56:48,100  
hope sensing man well Mike this has been

1430  
00:56:54,420 --> 00:56:51,430  
extremely refreshing I needed this you

1431  
00:56:57,660 --> 00:56:54,430  
need this we all need to just keep doing

1432  
00:57:00,140 --> 00:56:57,670  
this having conversations talking about

1433  
00:57:04,020 --> 00:57:00,150  
the stuff we love which is always UFOs

1434  
00:57:06,780 --> 00:57:04,030  
and I have no doubt that somehow someway

1435  
00:57:08,550 --> 00:57:06,790  
we will get through this

1436  
00:57:11,250 --> 00:57:08,560  
and we'll be having these UFO

1437  
00:57:14,450 --> 00:57:11,260  
conversations more and more as time goes

1438  
00:57:16,770 --> 00:57:14,460

on but for all my listeners and viewers

1439

00:57:19,260 --> 00:57:16,780

where can we find everything you're up

1440

00:57:23,610 --> 00:57:19,270

to men and what's going on

1441

00:57:25,170 --> 00:57:23,620

oh yeah punk rock near foes calm I'll be

1442

00:57:27,960 --> 00:57:25,180

silly doing stories sharing their I

1443

00:57:29,760 --> 00:57:27,970

don't know what's in the works yet yeah

1444

00:57:31,170 --> 00:57:29,770

and I said hopefully the third book

1445

00:57:32,570 --> 00:57:31,180

stranger than fiction hopefully this

1446

00:57:34,820 --> 00:57:32,580

summer

1447

00:57:36,320 --> 00:57:34,830

just trying to find a good home for it

1448

00:57:38,840 --> 00:57:36,330

so as soon as I find a home hopefully

1449

00:57:40,490 --> 00:57:38,850

we'll be out yeah awesome

1450

00:57:42,800 --> 00:57:40,500

well I got a thank you again for coming

1451

00:57:44,870 --> 00:57:42,810

on somewhere in the skies and we'll talk

1452

00:57:46,820 --> 00:57:44,880

to you soon thank you it's always a

1453

00:57:47,060 --> 00:57:46,830

pleasure being on here so yeah appreciate

1454

00:57:50,000 --> 00:57:47,070

it